DESIGNER SECRETS FROM **NEW YORK** TO **NASHVILLE** TO **NAPA**

TRADITIONAL HOME®

July/August 2015

DON'T MISS:
CHARLES FAUDREE'S NORTH CAROLINA LEGACY
p104

+ 15 TIPS TO MAKE YOUR KITCHEN INVITING

Best of Showhouse

52 DECORATING PROS SHARE THEIR TRIED-AND-TRUE SHOWHOUSE IDEAS

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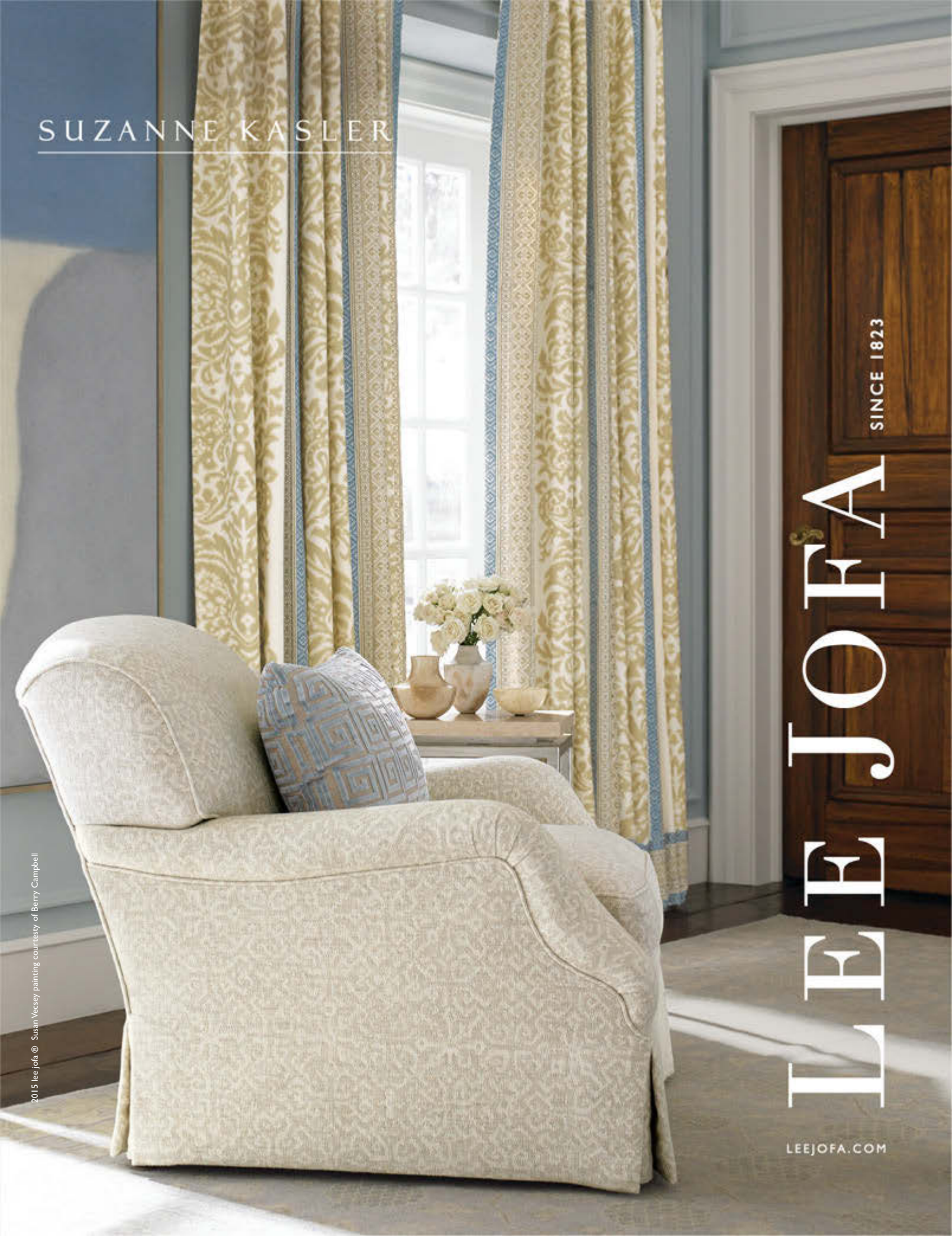
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MARKER GIRL'S

POWDER ROOM RE-DO

INSPIRED BY *parisian flair*

Interior designer Karen Davis knows a thing or two about making a space both practical and pretty. In fact, the name of her blog, *Marker Girl*, comes from a story involving her daughter, a Sharpie, and the living-room ottoman. One can imagine the outcome—and her current desire for lively yet livable design.

Karen plans to make her mark in a less literal way as she takes on the re-do of her builder-basic powder room. While this room gets full use by the whole family, it is also a guest space that is perfect for making a statement.

HER INSPIRATION? Photos of Paris, which her husband shot when the couple lived there several years ago. Karen will bring in that moody French flair through subtle shades of black, white and gray, punctuated by the sparkle of mirrors, crystal and jewelry-like fixtures.

Deciding which Moen faucet to choose is Karen's challenge. She likes how the traditional curves of the Waterhill faucet complement the graphic floral wallpaper. Yet the sleek lines of the 90 Degree collection would beautifully accentuate the dark custom cabinetry. Then again, the transitional Felicity fixture offers sweeping geometry to bridge both styles and echo the veining on the white quartzite countertops.

Whichever faucet she selects is sure to be *très chic* in this Paris-inspired bath—just as a statement necklace makes its mark on a little black dress. Visit markergirl.com from July 13-17 to help Karen choose.

To find a statement piece for your own space, visit Moen.com/statementpiece.

Karen Davis, *Marker Girl*

Any of these Moen faucets would make a statement in the refined, black-and-white bath.

FELICITY

90 DEGREE

WATERHILL

From the top: Felicity chrome two-handle high arc faucet, 90 Degree chrome one-handle faucet, Waterhill chrome two-handle high arc faucet

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I may be all grown up, but I still love show-and-tell.

Bless the homeowners, the architects, and the interior designers who share their innovative renovations, amazing architecture, and beautiful decorating. I could spend every day, 24/7, just looking at houses and the ideas they offer.

That may be why I find the allure of decorator showhouses so appealing. In the design world, these fund-raising events are the perfect stage to share magical before-and-after stories. They also provide the opportunity for designers to strut their stuff without the constraints of client requirements. Charitable organizations love showhouses as a way to increase awareness of community and social causes and to raise important funds to help support them.

I'm proud to say that this marks the seventh year *Traditional Home* has partnered with the Hampton Designer Showhouse to support the area's Southampton Hospital. (Turn to page 75 for a look at the work of the 20-plus designers who participated in last summer's tour; this year's showhouse is open July 26 through September 7.) Throughout the season, stops on the *Traditional Home* National Showhouse Tour raise funds to support a variety of causes, from the Atlanta Symphony Orchestra (held April–May) and the Napa Film Festival (October–November) to the Breast Cancer Research Foundation at Holiday House in New York City (November–December).

This issue—our annual Decorator Showcase—is filled with page after glossy, glorious page of intriguing rooms and inviting outdoor spaces with inspiring ideas by designer after talented designer. Don't miss our visit to the O'More Alumni Showhouse, organized by the O'More College of Design outside Nashville in Franklin, Tennessee (page 59). You'll discover kitchen, breakfast room, and pantry planning ideas—as well as one of the most multitasking laundry rooms I've ever seen. You also won't want to miss a sampling of lovely bedrooms from the Lake Forest Showhouse & Gardens in Illinois (page 52). Since 1985, this group has held an every-other-year showcase in one of the city's grand historic homes in support of the Infant Welfare Society of Chicago.

As a fond salute to the late designer Charles Faudree, who was a great supporter of showhouses and their causes, we share one of his final projects—which was actually the site of the 2011 Cashiers Designer Showhouse (page 104). Charles was so enamored of the North Carolina log house that he convinced his clients and friends, Linda and Darwin James, to purchase the home so he could redecorate it in his signature French country style. This year's Cashiers showhouse is scheduled to be open for touring August 22–30; I know Charles wouldn't want you to miss it.

Whether your decorating tastes run to the restrained or to the lavishly embellished, I hope you'll be as inspired browsing through this issue as we were in the telling of these showhouse stories.

PORTRAIT: COLLEEN DUFFLEY

And don't miss this...

If you're looking for summery ideas for entertaining or practicing your culinary skills in a beautifully planned kitchen, you won't want to miss our special free digital issue, *Traditional Home Great Kitchens,* scheduled to launch June 30 from our website. Plus, there are tips from top designers for creating the perfect kitchen personalized for your preferences. Go to traditionalhome.com/greatkitchens

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A HISTORY OF *innovation*

BEVOLO GAS & ELECTRIC LIGHTS HONORS THE PAST AND DESIGNS FOR THE FUTURE

This year marks the 70th anniversary for family-owned Bevolo Gas & Electric Lights. From its beginnings in New Orleans' French Quarter in 1945 to the design resource it is today, the company has always merged time-honored craftsmanship with forward-thinking innovation.

When Andrew Bevolo, Sr., began Bevolo Metal Crafts seven decades ago, he revolutionized the production of gas lamps by utilizing a hand-riveting technique borrowed from the automobile and aircraft industries—giving the fixtures incredible strength and durability. They were also beautiful: One of his early designs, the Original French Quarter Lamp, is still in the line today.

Now known as Bevolo Gas & Electric Lights, the company has married the old-world style of gas lamps with the newest LED bulb and natural-gas burner technologies. Yet each piece is still produced locally by hand, drawing on the expertise of skilled craftsmen and coppersmiths, to become what owner Drew Bevolo likes to call "jewelry for the home."

Don't mistake these fixtures for simple accessories, though. Design inspiration comes from architecture around the world—from Classic to Mid-Century Modern—and each lamp is customized to become integral to its home. Says Bevolo, "The idea comes from a vision of what is right for the house or building, its use, its purpose—in the past and how it will be repurposed into the future."

The company achieves this vision by asking every customer to send photos or architectural plans of their home. Bevolo then uses its expertise to make scale and style recommendations before production of the lighting begins.

Such artisanship is just one of the reasons the company has endured throughout the decades. It is also why the lights themselves endure; Bevolo lanterns are lifetime fixtures that only increase in beauty as the copper ages.

Discover all of Bevolo Gas & Electric Lights' designs at Bevolo.com

> "Bevolo lanterns are lifetime fixtures that only increase in beauty as the copper ages."

Shown above: Modernist Collection in Copper/Gas; right, from top: Governor Pool House Lantern in Stainless Steel, Cotton Exchange Flush Mount in Copper/Electric, Modernist Collection in Stainless Steel/Electric, French Quarter Lamp with Yoke Hanger in Copper/Gas

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Checkmate!

A ubiquitous pattern in any well-decorated '80s abode, checks are getting a well-deserved facelift. Available in a bevy of brilliant colors, checks are turning up in some shockingly good—and unexpected—combos.

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PHOTOGRAPHY: PETER KRUMHARDT

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Previous page **Bird and Thistle** wallcovering and **Exchequer Cotton Check** settee fabric (brunschwig.com); **Gothic Library** settee (theodorealexander.com); pillows in **Nura** fabric (manuelcanovas.com) with **Cambridge Strie Braid** and **Marly Moss Fringe** trims (samuelandsons.com); **Michaux's Lily** and **Martagon Canadense** botanical prints by Mark Catesby, $1,450–$1,650 (jpocker.com); **Maurice** lamps by J. Randall Powers, $588 (circalighting.com); **Plaid Throw** $100 (zarahome.com); and **Senegal** rug (stantoncarpet.com).

| Check over your table

Pierre Frey's **Vichy** checked fabric in **Carreaux,** trade only (pierrefrey.com), has a playfulness that offsets these otherwise serious patterns.

1 | **Oriente Italiano** dinner plate, $120, Robert Ginori, available though Barneys (888/222-7639); **Blue Lace** bread and butter plate, $55 (mottahedeh.com); and **Birds in the Countryside** Litron teacup and saucer, $350 (bernardaud.com).

2 | **Blue Aves** salad plate, $100 (devinecorp.net); and **Blue Lace** teacup and saucer, $120 (mottahedeh.com).

3 | **Blue Fluted Full Lace** dinner plate, $375 (royalcopenhagen.us); **Oriente Italiano** salad plate, $100, Robert Ginori through Barneys (888/222-7639); **Frange** dinner napkin, starts at $720 for set of 8 (juliab.com); and **Anthemion Blue** creamer, $420 (wedgwood.com).

4 | **Silk Ribbon** service plate, $175 (herendstore.com); **Calais** dinner napkin, $1,088 for set of 8 (juliab.com); **Butterfly Bloom** plate, $100 for set of 4 (wedgwood.com); and **Blue Fluted Full Lace** cup and saucer, $395 (royalcopenhagen.us).

5 | **Elizabeth** dessert plate, $220, and **Tobacco Leaf** teacup and saucer, $160 (mottahedeh.com).

| Special Touches

Anthemion Blue teapot, $1,050 (wedgwood.com); **Bamboo D'Oro** flatware 5-piece place setting, $125 (thepolishedplate.com); and **Sapphire Goblet,** $85, **Gold Scallop Dish,** $190, **Oak Leaf Dish,** $179-$205 (williamyeowardcrystal.com).

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| Parker customizable wing chair in stain-protected Montego Black woven fabric (other checks available include Montego Seagrass and Buffalo Check Red), $1,115–$1,489 (ethanallen.com)

| Burnside Buffalo Check pillows, $65–$80 (caitlinwilson.com)

| Check out strategies to build on basic black **Darien** chair upholstered in **Chatham Plaid** and **Birding** wallcovering, trade only (thibautdesign.com); **Raul** side table, $810 (arteriorshome.com); **Globo** boxes, $198–$398 (jonathanadler.com); E.F. Chapman's **Fluted Horn** single sconces, $294 each (circalighting.com); and **Agate** large monoprint, $1,500 unframed (annaullman.com).

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Check in for some beauty sleep

Harmoni headboard, $2,050–$2,260 (hastens.com); **Marlowe** bedding collection, $79–$399 (matouk.com); **Eileen Fisher Washed Linen** collection, $75–$298 (garnethill.com); **Diamond Cuff** sheets, $298–$348 (coyuchi.com); **Flora by Neisha Crosland** and **Bolero Auriculas** cushions, $127–$195, and **Demi-lune** table, $395 (chelseatextiles.com).

Izzy dining/side chair by Tobi Fairley for CR Laine, $1,395 (crlaine.com)

Wesley Hall's **Habitat** trunk upholstered in **Mimi Check** by Harlequin, starting at $1,582 (wesleyhall.com)

Lenox Bench in Windowpane Plaid, $1,500 (schoolhouseelectric.com)

Ikat Check fabric in blue, lavender, light blue, and firehouse by Kathryn M Ireland, $173 per yard (kathrynireland.com)

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The entrance to the Carlton Hotel in Cannes, France, 1958.

Places to Go, People to See from the Kate Spade team caters to the "Kate Spade girl" and her incurable wanderlust. Whether you're a chic jet-setter or an armchair traveler, you'll savor the great quotes, tips, and inspirational images from glam locales like St. Moritz, the Amalfi Coast, Paris, and Marrakech. Capturing the soul of these captivating destinations, the book is sure to entice anyone to pack a bag for a dose of beauty in paradise. (Abrams, $40)

Michael Aram's "Palace" 5-piece place setting. (michaelaram.com)

| Dream Weaver
"Cabo" woven chaise in polypropylene on brushed aluminum. (foleyandcoxhome.com)

Summer *Whites*

Crisp and cool or soft and warm, whites are always appropriate in the thick of summer BY TORI MELLOTT

| Our inspiration The cool, vintage Slim Aarons photo *above* from the new Kate Spade book *Places to Go, People to See,* curated by KS's president and chief creative officer Deborah Lloyd. The menagerie of bright whites is simply breathtaking.

| Where to use it Lloyd advises: "As long as you aren't afraid of smudges and scuffs, white works well everywhere. For me, I love a whitewashed bedroom and bath, or a white, airy kitchen."

| How to use it "White is timeless, so you won't easily tire of it. Spaces and their objects should share a story, one that reflects your passions and personality, and white is a great canvas on which to display your found inspirations. Your surroundings should always make you smile, especially your home. "

| Why it works "White is such a great palette cleanser. I love whites with a pop of color, like bright pink flowers or throw pillows. White radiates a sense of comfort and freshness."

| What it goes with "That's the wonderful thing about white—it is so versatile. My go-to's include bright pink, the sharp, graphic nature of black and white, or cool gray with white detailing."

| Pitfalls Lloyd cautions against the use of white if you might encounter "muddy puppy paws, toppled red wine, or a fear of things looking a little loved." ➤

| Roped In
Laura Kirar's "Bie" accent table in plaster of paris. (bakerfurniture.com)

White Fringe cotton bath towels collection. (crateandbarrel.com)

PHOTOGRAPH: CARLTON HOTEL: SLIM AARONS/HULTON ARCHIVE/GETTY IMAGES

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Porcelain "Vida" tiles in Paloma. (akdo.com)

Large white woven-ceramic fruit bowl. (aerin.com)

French-inspired "Versailles" planter. (innergardens.com)

"Greek Key" armless chair. (sherrillfurniture.com)

White can easily handle dense, patterned texture, like these white-hot wovens, matelassé, and embossed beauties.

1 | "Montevideo" in Frost (beaconhilldesign.com)

2 | "Bitchin'" in Bugera by Joseph Noble Textiles (pollackassociates.com)

3 | "Bette Floral Pique" in Gardenia (ralphlaurenhome.com)

4 | "Momentum Sheers Ribbon" (harlequin.uk.com)

5 | "Seychelles" wood teardrop fringe in Cloud (samuelandsons.com)

6 | "Canestro" matelassé in Cloud (scalamandre.com)

7 | "Cassandra" no. 10450-01 (nobilis.fr)

8 | No. 32295-101 (kravet.com)

9 | Lilly Pulitzer's "Woven Rope White" (leejofa.com)

| Places, Please
"Nimbus" placemat, comes in set of 4. (kimseybert.com)

For more great ideas for using whites, visit **traditionalhome.com/SummerWhites**

BERNHARDT

Holey Moly

Puncture makes perfect in perforated home and fashion designs

BY CLARA HANEBERG

These days it seems nearly anything can be hole-punched—and we're not talking about paper. From silks and suede to leathers and mesh—see Made Goods' gold "Hadley" chair—fabrics with circular perforations are in fierce demand. Laser-cut looks inundated the spring/summer fashion runway, appearing in the collections of Alexander Wang, Fendi, Versace, and more. But it seems the most popular form is pierced metal. There's just something about the see-through application that makes even Oly Studio's steel "Demian Armoire" seem light and airy. Whatever it is, we can't keep our eyes off these transparent pieces.

Laser-cut silk "Duchess" tee and coordinating skirt from Versace's spring/summer 2015 collection. (versace.com)

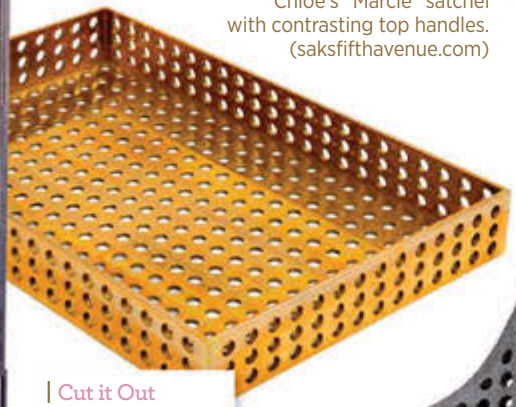
| Lighten Up
Three-light iron "Liberty Pendant" in polished-brass finish. (arteriorshome.com)

| Curve Appeal
Ironware's "Anais" coffee table in bronze finish. (ironware international.com)

Chloé's "Marcie" satchel with contrasting top handles. (saksfifthavenue.com)

Made Goods' gold "Hadley" chair with mesh back and outdoor cushion. (mecox.com)

Oly Studio's steel "Demian Armoire." (mecox.com)



| Cut it Out
This pierced bronze "Precision Tray" is a clutter cure-all. (kellywearstler.com)

Perforated suede sandal booties by Pedro Garcia. (net-a-porter.com)

To shop these perforated items and more, visit **traditionalhome.com/perforated**

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Bright Idea

From the simple torch to the ornate candelabra, the sconce has been lighting the way for centuries BY KARI COSTAS

Wall sconces can conjure images of dimly lit medieval castles or the secluded corridors of Gothic cathedrals. But in fact, sconces are as ancient as man's discovery of fire and have been used across cultures and countries—from caves to castles. The first sconces were really mobile lighting devices, as rudimentary as a wooden torch, and were often hung on the wall where they would be readily available to pick up and use. It wasn't until the 18th century that they truly became decorative objects and, not unlike today, they took on a plethora of shapes and materials. In France, sconces were commonly made of gilt bronze, with a Louis XV silhouette that held multiple candles. In Northern Europe, they were made with silver to enhance light, while in Italy, the *candeliere* used mirrors to achieve the same effect. However many its personalities, there is one thing the sconce categorically is not: a wallflower. ➤

The "Strada Sconce" from interior designer Kelly Wearstler's debut collection for Circa Lighting is an edgy take on the classic wheat sconce (circalighting.com). "Florence" wallpaper is from Schumacher (fschumacher.com).

PHOTOGRAPH: PETER KRUMHARDT

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"Montreuil"
aerin.com

"San Pietro"
jiunho.com

"Tole Tent Lantern Sconce"
coleenandcompany.com

"Trapeze 2"
apparatusstudio.com

"Cooper"
robertlonglighting.com

"Parrett"
soane.co.uk

Our Designers Say...

"Montreuil" by Aerin
"This sconce is an updated rendition of a traditional candlestick sconce. I love the soft curves and slender arms, which make it delicate, but it still has wonderful presence. It would be beautiful in an entry foyer or a dining room."
—Christina Murphy Pisa, New York City

"San Pietro" by Jiun Ho
"The beauty of this fixture is in its simplicity. It's a timeless classic that can be used in contemporary spaces with a subtle nod to Art Deco. I envision this in a mahogany bar room, imagining the feel of a Parisian brasserie in the early 20th century."
—Jen Going, West Hampton Beach, New York

"Tole Tent Lantern Sconce" by Coleen & Company
"This sconce brings a whimsical touch to any setting. The punch of color and playful tent and scallop detail give unexpected flair to the classic wall lantern. We would include a pair in a breakfast nook on either side of a banquette, or in a more formal powder room with a dramatic wallcovering."
—Elle Clymer & Stephanie Woodmansee, New York City

"Trapeze 2" by Apparatus
"Apparatus's lights have quickly become part of our designer tool belt, fitting into almost every project from traditional-leaning to modern. These are some of my favorite pieces from them. I am partial to the glow that is achieved in the porcelain versions."
—Brian Paquette, Seattle

"Cooper" by Robert Long Lighting
"I am always looking for sophisticated sconces that look as good in a transitional design setting as they do in a modern one—a go-to sconce that is like the perfect little black dress! That is how I feel about the Robert Long sconce, with the ultimate simplicity of the back plate, coupled with the lean arm and the perfect glass shade."
—Jamie Herzlinger, New York City & Scottsdale

"Parrett" by Soane
"The wicker shade in this sconce adds a fresh update to a classic fixture. It allows the light to shine through and cast a beautiful glow throughout the room. I could see using it in a beach house, or in a casual country setting placed over bookcases."
—David Phoenix, Los Angeles

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Summer *Sweets*

As we roll into the dog days of summer, these new finds will add the perfect "cool factor" to your home BY TORI MELLOTT

Santa Barbara Umbrella

If you're suddenly nostalgic for Campari and a pair of Gucci loafers, it's probably because this "Double Decker" number with its scalloped-valance canopy from Santa Barbara Umbrella (sbumbrella.com) looks as if it was plucked from a beach on the Amalfi Coast. Founded in 1981, the company took its design cues from the eye-catching umbrellas seen in the open-air markets of the Mediterranean. Since that time, they've been producing unique, handcrafted designs in their Southern California facility, which definitely makes them sun-kissed!

Jim Thompson

Captivating Colors

"Forbidden Colours," the newest collection from Jim Thompson Fabrics (jimthompsonfabrics.com), is a lively lineup that melds vibrant hues and zippy patterns with silks, cottons, linens, and velvets—as shown on these pillows. But why the name Forbidden? By the time American Jim Thompson had established his silk company in Thailand in the 1950s, the once-rigid palace laws dictating Siamese court dress were obsolete. But before these rules relaxed, the finest of fabrics, like silk and velvet, were reserved strictly for the nobility—with special colors and patterns available only to those of the highest status. Now nothing is forbidden when it comes to your textile choices—for pillows and more.

All Across Africa

When a company's tagline is "Buy a basket. Change a life," you know someone is up to something good. Not only are these handwoven baskets beautiful to look at and functional to boot, they also provide jobs, income, and a sense of pride for people in all parts of rural Africa. All Across Africa (allacrossafrica.org) finds artisans and invests in them. From education to access to health care to ensuring proper nutrition, All Across Africa is making the world a better and more beautiful place.

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B Viz Design

Fabric Fetish

Louisiana native Rebecca Vizard (bviz.com) caught the decorating bug right after college and began snatching up any antique textile she could get her hands on. She turns those bits and pieces into opulent, one-of-a-kind pillows. While we're especially partial to her collection using antique metallic appliqué (as seen here), Vizard reworks everything from 17th- and 18th-century wool tapestries to intricately embroidered vintage silk kimonos. No matter the textile, she'll find a way to let its beauty shine.

Remains Lighting

It seems that Robert A.M. Stern Architects embraced the admirable principle "Less is more" when designing their new collection for Remains Lighting (remainslighting.com). Ten pieces in total, this assortment takes archetypal lighting, like branched chandeliers, plafonniers, and sconces, and eliminates all of the bells and whistles, distilling each shape down to its less fussy silhouette. The results are stunning, as each piece evokes a sense of familiarity but has a foot firmly planted in the 21st century. Available in Remains Lighting's 13 signature finishes, each piece is constructed of brass and glass and, as always, is completely handmade to order.

Simple Life

When sisters Meltem and Sebnem Berker started Simple Life (simplelifeistanbul.com) almost 20 years ago, they sought to promote the quality of Turkish design. Their signature collection of ceramic table and kitchenware, Ebru, manifests that vision. Named for the traditional Turkish art of paper marbling, the collection exclusively features pieces handcrafted by local artisans. The marble effect comes from a blend of natural clays, making each piece utterly unique and simply riveting. *—Ashley Hotham*

Anichini

From royalty to A-list celebrities, those who hold the highest standards have been indulged by the fine linen company Anichini (shop.anichini.com) for nearly 30 years. Scouring the world for the most exquisite materials, Anichini goes to great lengths to create its superior textiles. The artisan collection La Collezione emerges from Tuscany, where bed, bath, and table linens are made by Italian craftsmen who employ traditional hand-guided embroidery. Each of the eight designs is truly custom, making each piece a potential heirloom. *—A.H.*

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Elaine Smith

Durable & Divine

Fans of alfresco entertaining owe Elaine Smith (elainesmith.com) their attention and applause. Unimpressed with the outdoor pillow market—the product was waterproof, but not soft or stylish—she decided to design and create her own. In 2003, the interior and home-accessory designer launched the world's first line of luxury outdoor pillows. Made in the USA and available in a variety of styles and sizes, every "performance pillow" is water-, fade-, stain-, and mildew-resistant. Her latest collection includes these verdant and nautical beauties. —*Clara Haneberg*

Annie Selke Luxe

After celebrating the 25th anniversary of her baby, Pine Cone Hill, Annie Selke just keeps creating. Not one to rest on her laurels, Selke has launched an entirely new company, Annie Selke Luxe (luxe.annieselke.com). The designer explains her new concept in a nutshell: "I've sought out the finest weaving, finishing, and printing mills in Italy, Portugal, and England for this bedding line crafted of some of the most exquisite fibers the world has to offer, using centuries-old techniques—and infused with my very personal sense of pattern and color. Annie Selke Luxe is an exercise in subtlety and serenity." We certainly hope her passionate love affair with textiles never ends.

Ameico

If By Candlelight

It's no surprise that these candlesticks conjure images of "Jack Be Nimble" and "Wee Willie Winkie." That's because Danish natives Tineke Beunders and Nathan Wierink, the creatives behind Ontwerpduo, made a pact when they were students to "translate fairy-tale ideas into functional designs." The "Tallow" candlestick marries holder and candle into a playful design. Available in 10 colors via Ameico (ameico.com), this holder-and-stick combo burns for up to eight hours.

Bookcase

A Sense of Place: Houses on Martha's Vineyard and Cape Cod
By Mark A. Hutker
Head to the beach and see creative solutions and sensitive home designs by Hutker Architects, led by Mark A. Hutker. Here is an inside look at gorgeous and livable homes that were built with respect for New England's historic and fragile shore environment. (The Monacelli Press, $50) —*Amy Elbert*

Pierre Frey: Inspiring Interiors, A French Tradition of Luxury
By Serge Gleizes
If you have a penchant for fine fabrics and history, this book is for you. From its start in 1935, Pierre Frey has been carefully preserving centuries-old techniques and also creating compelling contemporary designs. In addition to featuring fetching fabrics, this book tells the wonderful story of the Frey family. (Abrams, $65)

The Good Garden: The Landscape Architecture of Edmund Hollander Design
By Edmund Hollander
There's no green thumb required to flip through the pages of lush landscapes created by Edmund D. Hollander's Manhattan-based firm, but thoughtful sub-sections and scientific plant names are helpful for the home gardener. (The Monacelli Press, $60) —*Julianne Hilmes*

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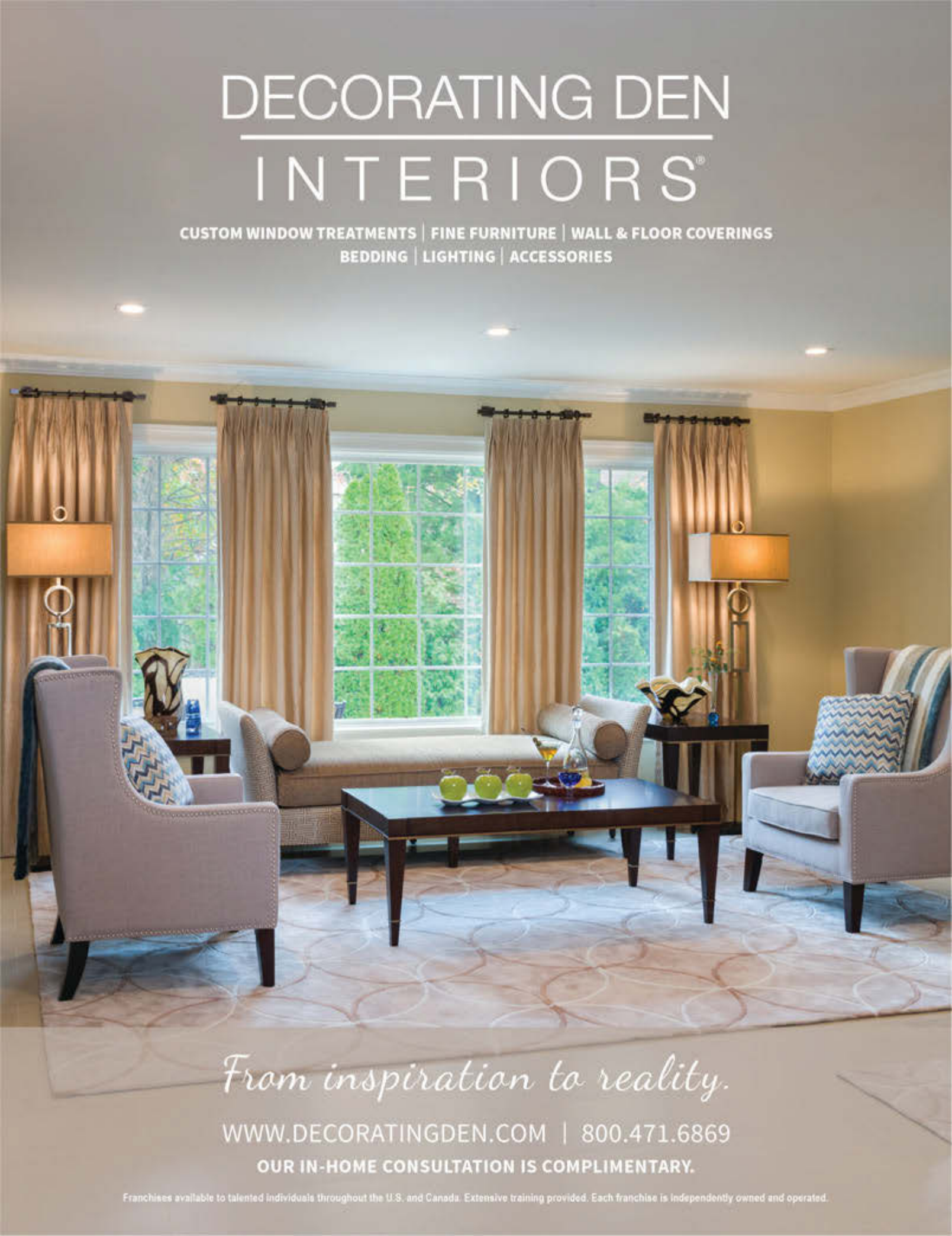

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THIS SUMMER, IMPRESS GUESTS WITH A TABLE THAT IS EFFORTLESSLY CHIC

WRITTEN AND PRODUCED BY KRISSA ROSSBUND
PHOTOGRAPHY BY PETER KRUMHARDT

With summer comes a more relaxed way of living. For example, a linen shirt that is normally pressed to extreme smoothness seems more appealing with just a few casually set creases. And mornings formerly jolted to life by the buzz of a programmed alarm give way to slow awakenings set in motion by the melodic sound of birds.

A table set for a summer dinner party adopts those same laid-back sensibilities for a scheme that reads polished without the

Makeshift Marvels

Summer is about minimal fuss. Don't fret over finding a precious vase for casual garden flowers. In this presentation, stemless wineglasses weighted with garden stones hold freshly picked blossoms.

Summer Crush

Summer is the season to enjoy a light-bodied Beaujolais from the Rhone region of France. We paired it with black cherries and ice for a refreshing crusher, then poured it into "Viv" martini glasses from Crate & Barrel.

Specially Stocked

With guests receiving numerous invitations this time of year, prepare to impress those who can only stay briefly at your gathering with a wide choice of libations set up on a bar cart like this "Lisbon" model from Arteriors.

Save Room for More Style

Juliska's "Bistro Gold" flatware in a matte finish blends with the soft swirl of vintage Annieglass dessert plates. The setting contrasts with the geometric tablecloth made from Schumacher's "Dudley" cotton.

White Hot

Adorned with a coordinating dotted place card and striped ribbon, Juliska's "Medallion" napkin provides a cheerful accent to the matte finish of Mottahedeh's "Prosperity" dinner plate and rimmed soup plate.

Amber Allure

The substantial presence of Cristal D'Arques-Durand's amber water glass with clear stem makes a grand distinction from the delicate etching of Fostoria's "Vesper" wine goblet and champagne coupe. All are from Replacements.

Seasoned in Style

Function and form play equal parts in the "Birdbath Salt Cellar & Snake Spoon" plated in 24-carat gold from Michael Aram. To reduce passing, the table should be fitted with salt and pepper containers for every two guests.

Double Your Pleasure

Double-Stuffed Ravioli are filled with both a walnut-ricotta mixture and a lemony zucchini purée, then dressed with butter sauce. Lenox's "Prismatic" plates rest on placemats made of Schumacher's "Barressa" linen.

Dining chairs are from Restoration Hardware.

kind of formality that might detract from summer's ease.

Atypical of summer design where bright or beachy colors guide palettes, charcoal and black were used to anchor an assembly of light and white elements. Painted black chairs with caned backs surround a table covered with a cloth that sports a graphic chevron pattern. Set in a cream-colored room highlighted by white moldings, the stylish dark base was primed for primping.

First came the light. Linen placemats in a subdued shade of apple green bring the slightest hint of color to the table. The soft pastel hue is matched in centerpieces of pink and yellow stock flowers casually arranged in clear vessels. A trio of amber-colored stemware at each place setting extends the range of color.

Next came the white. Scalloped porcelain dinnerware—minus the chargers that are generally used at a formal dinner—exudes simplicity, as does its matte finish. Gold-colored flatware, also in a soft matte finish, adds glow and frames the plate and soup bowl with luxe style. Resin coral sculptures, rendered in white, subtly reference water, which is so often the focus of summer activity and decorating.

The menu includes a roster of classics like a cherry cocktail and vichyssoise, but touches of lemon in ravioli and peach chutney on pork add a summery flair. Profiteroles filled with coffee custard provide an appropriately light finale.

Get the Look

We assembled variations on the subtle table scheme to give you options that are equally stylish.

"Fidji Velvet" porcelain rimmed soup plate and cloche; Haviland "Oahu" in Guava printed linen fabric; Raoul Textiles. "Whipstitch" pistachio linen placemat and "Incanto White Pearl" service plate; Vietri.

"Collette Gold" bread plate and "Versaille White" bisque dinner and salad plate; Robert Haviland & C. Parlon through Mottahedeh. "Perlée Gold" charger; L'Objet. "Vanilla Glacé" square placemat; Saffron Marigold.

"Luiza" printed linen fabric in Mimosa; Romo Black. "Incanto" swirl stoneware salad plate; Vietri. "Forest Leaf" bisque dinner plate; Michael Aram. "Rabat" linen placemat with Fortuny border; L'Objet.

Menu

- Cherry Crusher
- Vichyssoise
- Double-Stuffed Ravioli
- Milk-Braised Pork Tenderloin with Peach Chutney
- Corn Gratin
- Profiteroles filled with Coffee Custard

Milk-Braised Pork Tenderloin with Peach Chutney

Treating pork tenderloin to a milk bath yields tender, succulent slices. Contrast that velvety texture with slightly tart peach chutney for a delightful taste of summer. Recipes by Chef Mary Moran (marypaynemoran.com).

Pork Tenderloin

2 tablespoons all-purpose flour
½ teaspoon salt
½ teaspoon ground ginger
¼ teaspoon ground black pepper
2 pork tenderloins (about 1 pound each)
1½ cups milk
1 tablespoon unsalted butter
1 tablespoon olive oil
1 recipe Peach Chutney (recipe follows)
Cracked black pepper

For Milk-Braised Pork Tenderloin, preheat oven to 425°F. In large self-sealing plastic bag, combine flour, salt, ginger, and pepper. Place tenderloins, one at a time, in flour mixture. Seal bag. Shake well to coat, shaking off excess flour. Set tenderloins aside.

In small bowl, whisk together ½ cup milk and remaining flour mixture; set aside. In extra-large cast iron or oven-going skillet, melt butter together with oil over medium high heat. Add tenderloins; sear 5 minutes, turning twice to brown on all sides. Add milk mixture to skillet. Bring to boil, stirring until thickened and bubbly. Turn meat to coat in sauce. Add remaining 1 cup milk to skillet. Bring to boil. Cover skillet; transfer to oven. Bake 16 to 18 minutes or until pork is 145°F when tested with an instant-read thermometer, turning once halfway through baking time. Remove meat from skillet. Over medium-high heat, cook and stir milk mixture, whisking briskly until smooth and bubbly. Remove from heat. Return pork to skillet; turn to coat in sauce. Transfer pork to cutting board. Cover with foil. Let stand 10 minutes before slicing.

To serve: Top tenderloin slices with Peach Chutney. Sprinkle with cracked black pepper. Makes 8 servings.

Peach Chutney In medium saucepan, melt 1 tablespoon butter over medium heat. Add 1 minced green onion and 1 teaspoon fresh grated ginger; cook 1 to 2 minutes or until fragrant. Add 2 cups peeled, chopped peaches, 3 tablespoons golden raisins, ¼ cup water, 1 tablespoon *each* packed brown sugar and sherry vinegar, and pinch of salt and pepper to saucepan. Stir to combine. Bring to boiling. Reduce heat. Simmer, uncovered, 5 minutes. Stir in 2 teaspoons honey. Set aside; cool to room temperature. Mixture will thicken as it cools. Makes 1¾ cups.

For more recipes and cooking tips, go to **traditionalhome.com/SummerChic**

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IMMER BESSER

Designer Michael Del Piero utilizes symmetry in this quietly sophisticated space for the Lake Forest Showhouse near Chicago.

Serene Scene

AT THE LAKE FOREST SHOWHOUSE, SLEEP AND SOOTHING STYLE GO HAND IN HAND

WRITTEN BY KRISSA ROSSBUND PHOTOGRAPHY BY WERNER STRAUBE
PRODUCED BY HILARY ROSE & MARA BOO

Like a poem in which a few words deliver poignant meaning, interior designer Michael Del Piero's assembly of minimal objects strikes visual gold, making something special from studied simplicity. In her ethereal guest room for the Lake Forest Showhouse, she built a theatrical environment with a finite number of elements, each chosen with careful consideration for its ability to make a statement, but with a quiet aesthetic voice.

"This room was intended as a respite for friends and family visiting the home," says Del Piero. "Of course, sleeping is its main purpose, but it could also serve as a sitting room for people gathering for wine and conversation."

She opted for a pair of oversize daybeds that help lend a sense of symmetry to the room. A sisal rug provides a warm textured surface beneath the cerused oak beds covered in khaki-colored linens. The objects that fill the sight line between the beds are a study in contrasts. The chandelier is curvy with a rounded geometric cage that houses a white glass ball, while a gnarly wood table is organic and unbridled. Simple moldings shape the painted-gray fireplace surround and a painting that hangs above it. ➤

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On paper, the words that Susan Kroeger uses to describe her guest room—"simple" and "drama"—seem to oppose each other. But her description is, in fact, well-stated and the key to a space that both soothes and surprises. Dressed in a palette of gun-metal gray and creamy ivory, the sophisticated sleep quarters also embraces fashionable and intense orange and fuchsia in color-saturated silk pillows and a picture frame, shocking the room's neutral base.

"The role of this space was to pamper and relax guests with a neutral base, but add surprise with the accessories," the designer says. "Take away the pillows, and the room takes on a completely different look."

Kroeger kick-started her plan by establishing juxtapositions that would make the room interesting. Grass cloth that covers the walls nods to the idea of modernity, while the addition of glossy white moldings maintains the classic architecture of the house. Dazzling surfaces on the starburst mirror and reflective floor lamp are a sharp contrast to the quiet wood finish on the bed and chair frames. Solid ivory-colored linen fabric on the bed dressing, slipper chairs, chaise, and drapery panels is dynamically chic and plays well with the ikat pattern on toss pillows and the trellis motif of the tone-on-tone rug. Contemporary abstract artwork above the mantel balances the painted black fireplace surround. ➤

Susan Kroeger | GUEST BEDROOM

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Lori Lennon | MASTER BEDROOM

When Lori Lennon started planning her scheme for the master bedroom, she selected a calming palette, but not solely for the purpose of nurturing sleep. This designer understood that the space would be used for a multitude of purposes that included watching television and leisurely reading.

"This master bedroom was far away from the living room, so I wanted to create a living area in it," Lennon says. "Clients prefer a sofa instead of a chaise for watching TV, so that's what I chose for seating. The softness of the colors evokes a sense of calm."

Against a wall embellished with architectural moldings, a stately four-poster bed with a quilted headboard anchors the room. But Lennon aimed to direct attention to the fireplace with a sculptural surround of smoky mirror and glass. Box-style pillows made of icy blue linen and adorned with oversize tassels accent the sofa, upholstered in ivory linen. Other light-blue accents, including a pair of cut glass vases and two paintings, melt into the light blue-gray background that bathes the walls and sheer window panels. Most notably, Lennon installed LED puck lights in the ceiling to highlight a pair of blue Lalique crystal seahorse sculptures that command attention on the mantel. An ivory plush carpet provides maximum comfort on the floor.

For more information on the rooms featured, see sources on page 120

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Time Will Tell

DESIGNERS TAKE CUES FROM THE PAST WHEN CREATING A KITCHEN AND OTHER HARDWORKING SPACES IN A HISTORIC HOME

WRITTEN BY AMY ELBERT
PHOTOGRAPHY BY WERNER STRAUBE

Designing a kitchen for a century-old home requires thoughtful blending of period-appropriate details with modern layouts and functions. The challenge is even greater when the home basically has no kitchen at all. A group of designers with ties to O'More College of Design in Franklin, Tennessee, was up to the task, however. The team renovated a 1904 family-home-turned-funeral-parlor into the O'More Alumni Show House. The college partnered with *Traditional Home* magazine and builder Thrive Homes to reverse decades of unfortunate

Kitchen Recessed niches on either side of the Electrolux range keep oils and seasonings close at hand. Backsplashes and perimeter countertops are slabs of period-appropriate Calacatta Gold marble and island countertop is soapstone. An architecturally inspired mantel-style hood balances the scale of the room. Ceilings and a beadboard backsplash in the beverage center are painted Sherwin-Williams' "Blue Peacock." The island guides people through the kitchen and allows space for them to gather at the beverage center without intruding on the cook's work zone. The beverage center has storage for glassware plus two refrigerator drawers and a sink with a vintage-style Perrin & Rowe faucet from Rohl. **Preceding page** Three square "Jeannette" pendants from Ironware International fill the volume above the island. "Allston" stools from Joss & Main provide island seating near the cook.

additions and remodels and return the house to an elegant single-family dwelling.

An outdated office-style kitchen in the back of the house was removed, and the interiors were stripped back to their original bones. Project coordinator **JoAnne Haynes** developed a floor plan to allow for easy traffic flow through the house, linking a new spacious kitchen and adjoining breakfast room with a butler's pantry on one side and a mudroom/laundry room on the other. Twelve-foot-high ceilings throughout the main level created drama but also presented challenges in maintaining comfortable scale in the rooms.

Designer **Vicki Edwards** used color and a variety of cabinet heights and depths to foster a sense of balance and proportion in the kitchen. Dark walnut cabinet finishes provide visual weight, and off-white crown moldings and a peacock-blue ceiling brighten and enliven the room. "Key to the design was to provide elements that complement the house's architecture," says Edwards, who conceived a pediment-like range hood. "The hood was the anchor for the entire design, the *tour de force* if you will, and set the tone for the style of the room." The triangular niche is trimmed with heavy moldings and beadboard details that are reminiscent of 1900s architectural features, the designer explains.

A large central island separates the main work zone from a primary traffic path through the kitchen. "The island was not only functional as the cleaning and preparation center, but it was imperative for flow through the space," Edwards says.

KITCHEN
VICKI EDWARDS

BREAKFAST ROOM
LOUISE KITCHELL & LINDA TALLENT BROWN

Breakfast room A photograph of Franklin's downtown square and Civil War monument taken by Joe Howell was enlarged into a wall-size mural for one end of the kitchen. The blue ceiling color is repeated on bench pillows and the window shade trim. An Ironware International chandelier defines the dining area without blocking the mural. The antique table is set with transferware and tumblers from Scarlett Scales Antiques. Table linens are from Savage Interior Design.

Louise Kitchell and Linda Tallent Brown turned a current nighttime photograph of Franklin's historic town square into a compelling mural for the breakfast room. "The photo was manipulated in sepia tones to read like an old photograph, then enlarged and installed like a wallcovering," Brown says. Furnishings were kept to a minimum because the room is a major artery for the house, opening to the kitchen, sunroom, stair hall, and the mudroom's back entry. A compact curved settee and upholstered dining chairs provide comfortable seating around an antique table set in a corner. A graceful chandelier fills the volume above the table and complements the colors and mood of the photo backdrop.

An original stained-glass transom in the living room inspired the design of cabinet doors in the bar and butler's pantry. The window's overlapping oval pattern is repeated in glass doors in two hutches designed by **Susan Besser and Sadie Marchant**. The silver trellis wallcovering also was inspired by the past. When wallcoverings were stripped as part of the renovation, the designers discovered the oldest layer was one with a similar trellis motif. ➤

BUTLER'S PANTRY
SUSAN BESSER & SADIE MARCHANT

Butler's pantry Susan Besser, who teaches historic preservation at O'More College of Design, and designer Sadie Marchant drew on the house's architectural details, such as a decorative window transom in the living room, when designing cabinets. Paneled doors and elliptical panes on the glass fronts look original to the house, yet the cabinets smoothly integrate modern appliances, including an Electrolux ice maker and beverage refrigerator. The wallpaper is Kelly Wearstler's "Imperial Trellis" in silver from Schumacher.

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LAUNDRY & MUDROOM
KIM ZIMMER

The laundry and mudroom are high-functioning spaces that include the house's back entrance, so **Kim Zimmer** divided the long, narrow space into zones based on usages. Near the door is a built-in bench with storage drawers, cubbies, and hooks for coats, hats, and bags. A family command center has a built-in desk with a charging station. A gift-wrapping area along one wall provides countertop space for wrapping and rods above for hanging paper and ribbon. On the opposite wall is the laundry zone with washer-dryer, counter space for folding, a sink, and a custom-designed ventilated cabinet with pullout drawers for drying lingerie out of sight. Zimmer planned for every square inch and even found a place for a cozy pet bed under the countertop.

Editor's note: *See more of the 2014 O'More Alumni Show House in the upcoming September issue of* Traditional Home. *Special thanks to* Traditional Home *sponsors: Belgard Hardscapes, Bevolo Gas & Electric Lights, Circa Lighting, Sunbrella Home, and Velux.*

For more information, see sources on page 120

Laundry and mudroom A durable wood-look tile floor from Cerdomus stands up to daily traffic in this 24x8-foot room. Near the back door is a built-in desk with a charging station for mobile devices, a pullout shelf for a computer printer, and cubbies for paperwork. An ingenious ventilated laundry cabinet next to the washer and dryer has a pullout mesh-based tray for flat drying and a hanging rack for other items. A fabric skirt in "Kandira" from Schumacher prettily conceals the drying station and matches the window treatments. There are also a wrapping station that keeps paper and supplies within view, an under-counter pet bed, and a built-in bench with drawers.

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Luxurious residences, dining, and outdoor activities indulge visitors at Hualālai on Hawaii's Big Island.

Barefoot Elegance

THE SEA, SKIES, AND MOUNTAINS CREATE A DRAMATIC BACKDROP FOR A LUXURY RESORT WITH A CASUAL VIBE

WRITTEN BY AMY ELBERT

As sunset nears, guests at Hualālai's Beach Tree Bar on Hawaii's Big Island await the famous "green flash"—that moment when the sinking sun creates a splash of green on the horizon. Cheers erupt and cameras click as the sun disappears, and everyone settles down for drinks and dinner at the oceanfront restaurant.

Magical moments happen daily at Hualālai at Historic Ka'ūpūlehu, a residential luxury resort on the Kona-Kohala Coast, seven miles ➤

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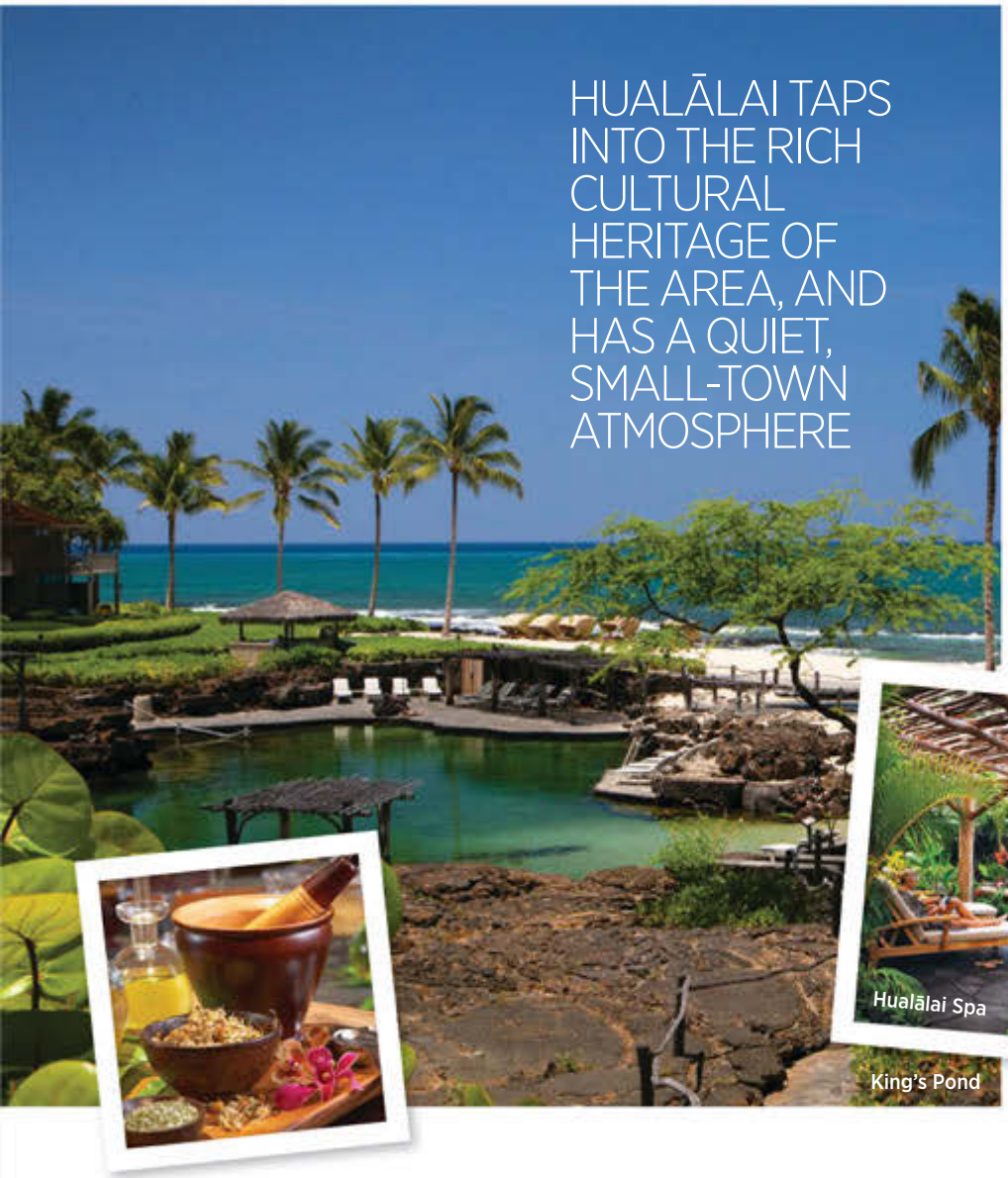
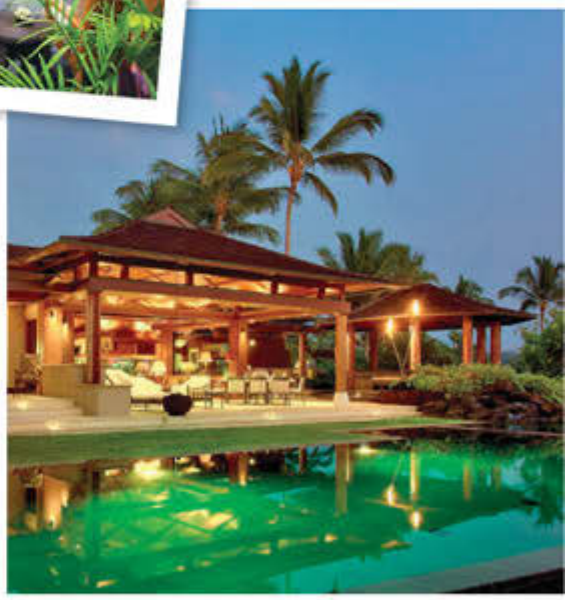


HUALĀLAI TAPS INTO THE RICH CULTURAL HERITAGE OF THE AREA, AND HAS A QUIET, SMALL-TOWN ATMOSPHERE

King's Pond

Hualālai Spa

Getting There The resort of Hualālai is located at 100 Ka'upulehu Drive, just 15 minutes north of the Kailua-Kona International Airport off the *makai* (toward the ocean) side of the Queen Kaahumanu Highway. Many airlines offer daily nonstop service from Los Angeles and San Francisco to the Kailua-Kona airport. For resort details, visit hualalairesort.com.



from Kailua-Kona International Airport. For starters, there's the nearly perfect weather. Protected by volcanic mountains, the northwest coast of Hawaii's largest island is sunny and in the 80s most every day. (The daily high temperature varies by only about six degrees during the year.)

There's the stunning natural beauty: This corner of the island is a fascinating geological mix of rugged lava fields (Kilauea, on the opposite side of the island, has been erupting since 1983), spring-fed ponds, and sandy beaches. What makes Hualālai Resort particularly enriching, however, is the developer's commitment to preserving the ecosystem and the cultural heritage of the area. There is a quiet, small-town feel to much of the resort, which abounds with opportunities to learn about the coastal marine, plant, and bird life.

You can watch Hawaiian green sea turtles amble onto the beach—but don't touch. Staff specialists at the resort advise that the turtles are surprisingly sensitive despite those thick shells. Instead, sign up for a supervised turtle-tagging program.

Marine study is only one of the offerings. There are two golf courses (one designed by Jack Nicklaus), tennis courts, five swimming pools, and ocean activities such as outrigger paddling, craft boat adventures, paddleboarding, and snorkeling (you might find yourself swimming with dolphins).

The Cultural Center brings ancient Hawaiian traditions to life with lessons in feather art, hula dancing, lei-making, shell crafts, and playing the ukulele. Move beyond "aloha," and learn the Hawaiian alphabet and how to pronounce some common words and phrases. ➤

King's Pond Resort guests feed fish in the spring-fed, lava-lined pool that is managed by marine experts. **Hualālai Spa (insets)** Black lava salt, crushed macadamia nuts, and other Hawaiian ingredients are used in the spa's many massage and body treatments. Pergola-shaded terraces and mini waterfalls create a relaxing spa setting. **Sunbathing** Residential villas with infinity swimming pools are scattered throughout the resort. **Outdoor rooms** A Hawaiian lanai is an ideal space for enjoying sunsets and ocean breezes.

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Homes at Hualālai Resort
Condos, as well as villas with multiple bedrooms and baths, are available to rent or buy. Sliding glass doors make walls virtually disappear and cater to the relaxed indoor-outdoor lifestyle of the island. Robert Kildow, director of residential sales at Hualālai Realty, says guests often fall in love with the resort after a vacation or business trip, eventually building or buying a custom home there. "This is a very special part of the planet," he says.

Hibiscus Peche Cocktail from the Hualālai Grille

1½ ounces Absolut Hibiskus vodka
¾ ounce Stirrings Peach Liqueur
¾ ounce house-made sweet and sour mix (or Rose's Sweet & Sour mix)
Splash of orange juice
Drizzle of pomegranate or cranberry juice

Hiking trails offer different views of the terrain, and photo buffs can learn how to capture the beauty on a four-hour hike with a professional nature photographer.

The resort has several award-winning dining spots, from casual to elegant, and 75 percent of the food served is locally produced, including organic produce from nearby Waimea and seafood freshly caught in the ocean and area fish ponds. At the Hualālai Grille, an American steak house that overlooks the 18th green of the Hualālai Golf Course, Chef James Ebreo serves prime steaks, Kurobuta pork, fish, and chicken with island-infused flavors.

At the Seaside Luxe boutique, shoppers can score designer clothing by Missoni, Emilio Pucci, and Stella McCartney, as well as unique jewelry by Los Angeles-based designer Kimberly McDonald.

The palm-tree-shaded Hualālai Spa is a delightful indulgence with potions and massages only Hawaiians could dream up. How about a macadamia nut scrub or a Polynesian coconut scrub and wrap?

Condominiums, villa residences, and homes are available for rent on the property, which is laid out to create neighborhoods reminiscent of Hawaii's ancient coastal villages. There also is the 243-room beachfront Four Seasons Resort Hualālai.

Structures throughout the resort are built to complement the environment, with low profiles (nothing taller than a palm tree), cedar shingle roofs, and expansive wood decks and lanais. Sliding doors that virtually eliminate walls connect the interiors to the outdoors so you can enjoy the island breezes, mountain and sea views, and star-studded night skies.

LIVE JUNE 30

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TRADITIONAL HOME Great kitchens

The editors of *Traditional Home* have teamed up with kitchen designers and savvy bloggers to create the next edition of our online magazine dedicated to great kitchens. From design tricks and cooking tips to entertaining inspiration, this issue is filled with great ideas for personalizing the most popular room in your home.

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24 SUN-FILLED SPACES—INCLUDING A COVERED PORCH AND A POOL HOUSE WITH TERRACE—EVOKE SUMMER STYLE IN THE HAMPTON DESIGNER SHOWHOUSE

FOYER
DENISE RINFRET & MISSY RINFRET MINICUCCI

WRITTEN BY CLARA HANEBERG
PHOTOGRAPHY BY JOHN BESSLER AND WERNER STRAUBE
PRODUCED BY JENNY BRADLEY PFEFFER WITH ELEANOR ROPER

GREAT ROOM **PATRIK LÖNN**

With its sunny outlook and emphasis on easy living, nothing says summer quite like the Hamptons. Now in its 15th year, the Hampton Designer Showhouse benefiting the Southampton Hospital continues to inspire with innovative ideas and outstanding design. An enchanting Shingle-style estate—complete with tennis court and pool house—served as the setting for the 2014 showhouse. Join us for a look back at last year's invigorating spaces, where the region's top talents shared their interpretation of the ultimate summer home.

Great room A mélange of materials—note the wallpapered ceiling, nubby sofa fabric, and handmade Kilim rugs—appears in the expansive great room designed by Patrik Lönn. "The greatest challenge was achieving the sense of comfort and intimacy that is so necessary for a summer home," he says. A lounge chair and bunching ottomans form a small gathering spot in front of the fireplace. Sculptured bronze makes a bold statement on the lamps, coffee table, and accent tables. Behind the sofa, an antique coffee table and grand white piano steal the spotlight. All upholstery from Pearson.

Preceding page "We didn't want a pass-through entry," says Denise Rinfret, who with Missy Rinfret Minicucci designed the inviting foyer with expansive ceiling. An antique bench and armchairs play happily with Lucite nesting tables and a mirrored quatrefoil screen. The cozy conversation area's aqua accents—see the animal print pillows and the geometric silk rug—inject color while white paint from Farrow & Ball highlights the wall's millwork. Corbett Lighting's caged-brass pendant enhances the opulent atmosphere.

Christian Dior

LIVING ROOM **NANCY GALASSO, DIANE KARMEN & THOM BELLUCCI**

ARCHITECT **JOHN HIMMELSBACH**

Living room The orange-lacquer bar cabinet jump-started the living room's design. "We loved the happy color and it just makes you smile," says Nancy Galasso. Organic touches—notice the tree-root coffee table and stone-inspired occasional table—reference nature and lend texture to the space. Étagères adorned with accessories from Lillian August evoke a collected feel while luxurious fabrics, such as the sofa's Belgian linen and snakeskin-patterned pillows—also by Lillian August—add to the extravagant aura. Overhead, Troy Lighting's wrought-iron chandelier in bronze finish leaves a lasting impression.

Exterior A well-manicured lawn with colorful blooms greets guests at the Shingle-style showhouse's front entrance. Home designed by architect John Himmelsbach and built by Paramount Custom Homes.

Library Greg McKenzie prioritized comfort when outfitting the library. A window seat area with chevron-patterned Roman shade and teal pillows makes an ideal reading spot. The antique chaise covered in linen and garnished with a sumptuous throw is from the designer's own collection. Embroidered grass cloth wraps the walls while a metallic wallcovering dresses the ceiling. "It's all about curling up with a good book, a cocktail, or, better yet, both!" McKenzie says.

Dining room Sean Bruns and Judy Hadlock believe in going big. From the bubbly chandelier to the large-scale wallcovering, their dining room design is a feast for the eyes. Antiqued Venetian mirrors crown Pearson's faux-shagreen cabinets flanking the wine cellar. A trio of square concrete tables—each paired with a different set of chairs—sets the stage for an epic evening of entertaining. Teal seat cushions and table lamps accent the otherwise neutral palette.

LIBRARY **GREG McKENZIE**

DINING ROOM **SEAN BRUNS & JUDY HADLOCK**

HALLWAY **KEN WAMPLER**
Ken Wampler of The Alpha Workshops applied the group's hand-painted "Highline" wallcovering to the hallway walls, accented by faux-bois panels. AKDO's "Mansion Lounge" porcelain tiles add glamour underfoot.

KITCHEN & BREAKFAST ROOM **GARY CIUFFO**
Ciuffo Cabinetry's Gary Ciuffo didn't skimp on details when designing the heart of the home. "This kitchen was meant to give energy and inspiration," he says. High-gloss cabinets coated in Farrow & Ball's "Strong White" complement the cooking area's glamorous marble countertops and stainless-steel appliances. Apple-green and turquoise accessories offset the clean scheme and draw eyes to the acid-etched glass set into the polished-nickel doors. Bleached walnut on the island and column surround echoes the showhouse's beach surroundings. The mosaic Calacatta-and-glass tile backsplash is by AKDO. In the breakfast area, a patterned silk-linen fabric from Highland Court by Duralee covers the custom banquette. The dining table—a custom design by Ciuffo Cabinetry—boasts a polished-nickel base and Caesarstone top. Hudson Valley Lighting's chandelier and hanging pendants above the island illuminate with elegance.

UPSTAIRS LANDING **ELLE CLYMER & STEPHANIE WOODMANSEE**
Floral fabric with a bright-blue background inspired the upstairs landing's design. "The colors are great for summer,'" says Elle Clymer, who styled the cheerful space with Stephanie Woodmansee. A tufted Louis XVI-style banquette upholstered in aqua linen hosts a bevy of pillows. The lattice lantern with gold detail gives a "garden-conservatory feel with a midcentury nod," Clymer says. A photo print by Gray Malin imparts a poolside vibe that aligns well with the Hampton home. Rattan chairs, Moroccan occasional tables, and a vintage blue rug with Greek key border complete the cozy retreat.

MASTER BEDROOM **TOBI FAIRLEY**

MASTER BATH **ELSA R. SOYARS**
The extra-bold style of the '70s influenced Elsa R. Soyars's master bath design. "There was a sense of flash, a 'more is more attitude,' " she says of the era. A green area rug and coordinating oversize lantern incorporate shots of color in the soothing space. Sheer shades add intimacy while an oval ottoman with embroidered trim provides a perch in front of the stand-alone tub.

LAUNDRY ROOM **GREG McKENZIE**
Along with the library, Greg McKenzie designed the spacious laundry room equipped with heavy-duty appliances and cabinets by Ciuffo Cabinetry. Farrow & Ball's fierce "Ocelot" wallcovering energizes the wash area. Roman shades by MYB Textiles through Prince of Scots decorate the windows over the Caesarstone quartz countertop. The nickel flush-mount light is from Hudson Valley Lighting.

Master bedroom "It's a balanced space that mixes the best of feminine and masculine—soft curves with hard lines, and floral with geometrics," says Tobi Fairley of her master bedroom. All of the room's upholstery, including the flirty toile bed draperies, pewter-colored Roman shades, and faux-bois settee fabric, is from Duralee. "The star of the room is obviously the toile fabric, with the others in a supporting role," she explains. The linen fabric's muted-melon hue plays well with the geometric grass cloth wallcovering and sisal area rug. Duralee's shapely side tables flank the bed, while an orange campaign chest pops against the far wall.

BEDROOM **PHOEBE HOWARD**
"I wanted to capture the essence of air and light—that beautiful light the Hamptons is famous for," says designer Phoebe Howard of her dreamy blue-and-ivory bedroom. A large-scale bed with lavish canopy serves as the sanctuary's focal point. Sheer window draperies enhance the space's sunny nature, while a bench with blue chenille cushion by Mr. and Mrs. Howard for Sherrill Furniture offers extra seating. The antique mahogany desk topped with emerald lamps is ideal for letter-writing. The Klismos desk chair in spotted fabric is also by Mr. & Mrs. Howard for Sherrill Furniture. A Tibetan area rug provides comfort underfoot.

BEDROOM **KATE SINGER**

LOUNGE **PATRICIA LORIA**

Bedroom For her bedroom design, Kate Singer set out to create a serene escape layered in organic texture. Linen was her textile of choice—note the bed, damask draperies, and upholstered pieces. "The fabric is classic and crisp with an ease of understated elegance to it," she says. A lilac coverlet and coordinating custom pillow shams dress the bed, while a large purple painting adds an unexpected burst of color above the console cabinet. Circa Lighting's carved-wood chandelier capitalizes on empty space overhead. "It's a peaceful place to ease in and out of a perfect summer day," Singer says.

Lounge Tired of the much-hyped "man cave," Patricia Loria designed a room she herself had been longing for: a lounge for ladies. "I didn't see pink, lace, and pearls, but rather a sultry velvet sofa, smoky-blue satin, and white silk with crystals," she says. The chaise with crossed legs and oversize jardinière overflowing with flowers are unapologetically feminine. Installing a wood cornice allowed white silk sheers and artwork to be hung on the main wall. Petite club chairs and a cocktail table with a glass top round out the regal sitting area.

Rec room A masculine scheme of grays, beiges, and blues—see the ceiling sporting Farrow & Ball's "Black Blue"—set the mood in Kerry Delrose's "sophisticated man cave." Baker's linen sofa, leather bench, and cozy armchairs encircle a wood coffee table with bronzed-iron legs while a polished-steel pool table and big-screen TV offer entertainment. The bar area with Caesarstone quartz countertop and an alabaster lamp from Baker flaunts Macassar ebony-wood cabinets and silver-leaf doors by Ciuffo Cabinetry. "It's more than just a bar, it's a statement," Delrose says.

Bedroom "We wanted to be bold and daring," says Austin Handler, who designed the vibrant blue bedroom with Jennifer Mabley. The bed's custom navy-and-white coverlet with matching shams joins the eye-catching area rug and hemp wallcovering in a modern-trellis design to wrap the room in pattern. "We embraced the various geometrics and unified them in a common color to create cohesion," Handler says. The melon table lamps and zebra-print drapery and desk fabric inject whimsy.

REC ROOM **KERRY DELROSE & GARY CIUFFO**

BEDROOM **JENNIFER MABLEY & AUSTIN HANDLER**

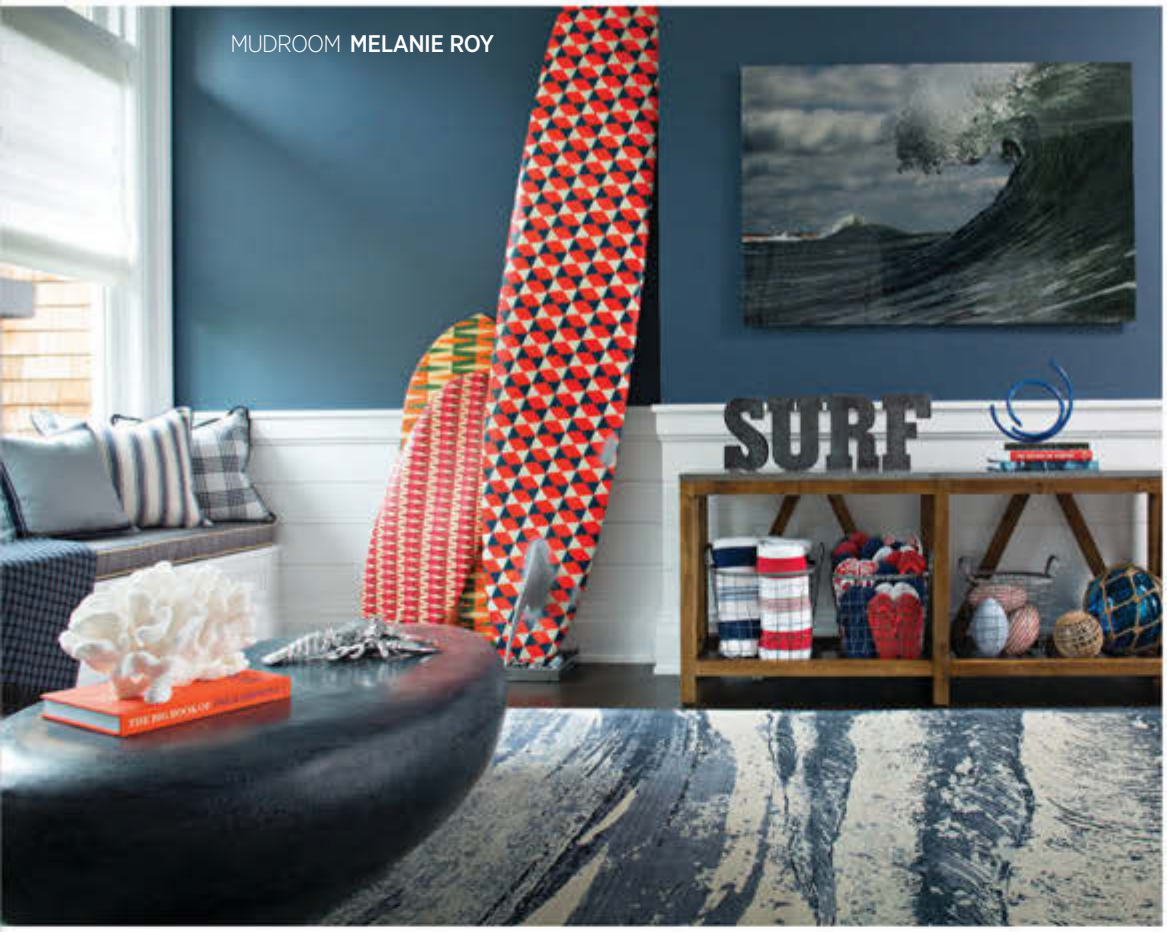
BEDROOM **KATIE LEEDE**

BEDROOM **GIL WALSH**

Bedroom Designing with her daughter in mind, Katie Leede crafted a timeless room for weekend visits to the seaside abode. "The big ebony bed was the star around which all else evolved," says Leede of her own childhood bed, which she updated with a turquoise tufted canopy and hot-pink buttons. Woven shades and green-ikat draperies from the designer's own collection garnish the windows. Sheepskin benches with X-bases beg guests to stay awhile. The blue desk lamp and aged-iron hanging lantern are by Circa Lighting.

Bedroom Instead of a bedroom, Gil Walsh imagined her upstairs space as a sitting area, complete with skirted armchairs and a superb window seat. "The room was a love letter to the late, great Betty Sherrill, the head of McMillen Inc.," Walsh says. Yellow Venetian-plaster walls and the draperies, area rug, and multicolored armchair fabric's poppy patterns honor the inimitable designer's iconic style. The lavender throw on the far armchair is from Prince of Scots. A contemporary painting, an acrylic coffee table, and a desk wrapped in red grass cloth serve as finishing touches.

COVERED PORCH
KARYN TARASOFF &
GAIL TARASOFF-SUTTON



MUDROOM **MELANIE ROY**

Mudroom Melanie Roy's blue-and-white mudroom is an ode to the East-end beaches. "It celebrates the summer and surfing in the Hamptons," she says. The window-seat cushion—covered in a waterproof fabric from Duralee—can withstand spills and wet bathing suits. Scenic art, hand-painted surfboards, and a wool rug in a wave design accentuate the room's oceanic theme. Under the console, wire baskets store Prince of Scots beach towels and flip-flops. A stone-shaped coffee table embellished with ocean decor anchors the room.

Covered porch "The backdrop was a fantastic start," says Gail Tarasoff-Sutton, who collaborated with Karyn Tarasoff to design the covered porch. "But it was the hot-pink and orange textiles paired with all-white wicker furniture that made this space so fun." Featuring furniture and fabrics from Frontgate, the poolside oasis is the perfect place for cocktails and conversation. Sheer draperies, an outdoor area rug, and Circa Lighting's iron hanging lantern give the exterior space an indoor feel.

Pool surround Designed by India Hicks, the pool surround with prime water views is furnished entirely by Frontgate. A teak umbrella shades the sitting area, which includes a wicker sofa and coordinating coffee table, lounge chairs, and elephant side tables. Polished nickel-and-teak lanterns light late-night swims.

POOL SURROUND **INDIA HICKS**

To watch a video with more images of these showhouse spaces, visit **traditionalhome.com/HamptonsVideo**

Pool house terrace Blessed with great bones and even better views, the pool house terrace designed by Caleb Anderson is picturesque and posh. All of the furniture and fabrics—including the outdoor-linen drapery panels and black-and-white striped rug—are from Frontgate. Wicker loveseats and antique benches flank a round ottoman. To elevate the terrace, Anderson layered plants and flowers in a varying hierarchy. "The foliage's texture and organic dimension brought so much beauty to the design," he says. Candles in tiered hurricanes turn on the romance.

Pool house interior The pool house designed by Robert Bakes features furniture and accessories by Ballard Designs. A muted palette with a jute rug and rattan chairs—both by Ballard Designs—establishes an elegant, airy ambience. Nautical touches—see the sailboat, shell artwork, and heron sculpture—reflect the nearby beaches. AKDO's mosaic-tile backsplash and zebrawood cabinetry in a frosted finish add subtle pattern to the kitchen area. "It's a place to read, reflect, and—perhaps—take an afternoon nap," says Bakes.

POOL HOUSE INTERIOR **ROBERT BAKES**

POOL HOUSE TERRACE **CALEB ANDERSON**

MEET OUR DESIGNERS

Architect
John Himmelsbach
John Himmelsbach Architecture & Interiors

Foyer
Denise Rinfret & Missy Rinfret Minicucci
The Rinfret Group

Library and Laundry
Greg McKenzie
Greg McKenzie Design

Living Room
Nancy Galasso, Diane Karmen & Thom Bellucci
Lillian August Furnishings + Designs

Great Room
Patrik Lönn
Patrik Lönn Design

Kitchen and Breakfast Room
Gary Ciuffo
Ciuffo Cabinetry

Mudroom
Melanie Roy
Melanie Roy Design LLC

Dining Room and Rear Landing
Sean Bruns & Judy Hadlock
Mecox Design Services

Hallway
Mark Humphrey
Mark Humphrey Gallery

Covered Porch
Karyn Tarasoff & Gail Tarasoff-Sutton
Anne Tarasoff Interiors

Rear Terrace
Allison Hennessy
Allison Hennessy Interior Design

Master Bedroom
Tobi Fairley
Tobi Fairley & Associates

Master Bath
Elsa R. Soyars
Elsa R. Soyars Interiors

Bedroom
Phoebe Howard
Mr. & Mrs. Howard

Bedroom
Kate Singer
Kate Singer Home

Bedroom
Jennifer Mabley & Austin Handler
Mabley Handler Interior Design

Bedroom
Gil Walsh
Gil Walsh Interiors

Bedroom
Eva B. Karsai
Eva Art & Design

Bedroom
Katie Leede
Katie Leede & Company

Upstairs Landing
Elle Clymer & Stephanie Woodmansee
Henry & Co Design

Hallway
Lucille Khornak
Lucille Khornak Photography

Theater
Daniel Silberman
Mancaves

Rec Room
Kerry Delrose & Gary Ciuffo
Delrose Design Group & Ciuffo Cabinetry

Lounge
Patricia Loria
Loria Design Group

Hallway
Ken Wampler
The Alpha Workshops

Gallery
Mark Borghi
Mark Borghi Fine Art

Pool House Interior
Robert Bakes
Bakes & Kropp

Pool House Terrace
Caleb Anderson
Caleb Anderson Design

Pool Surround
India Hicks
India Hicks Inc.

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Alexa Hampton, honorary design co-chairman
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For more information on items shown in these showhouse rooms, see sources on page 120

WRITTEN BY CANDACE ORD MANROE
PHOTOGRAPHY BY JOHN MERKL
PRODUCED BY JENNY BRADLEY PFEFFER

Contento IN CALIFORNIA

THIS NAPA VALLEY RETREAT IS AN EARTHY ESCAPE FOR THE LARGE FAMILY OF A HIGH-PROFILE SAN FRANCISCO COUPLE

Happiness flows in St. Helena, California, and not just from the wine bottle. For Jean-Pierre (J-P) Conte, Hillary Thomas, and their six children (four his, two hers), this Wine Country community is shorthand for haven and all the pleasures that go with it. In fact, the name of their second home, Contento, means "happy" in Spanish. "J-P is half-Cuban and half-French; his last name is Conte, and my nickname as a little girl was Happy," says Hillary. "Contento seemed like a good name on so many levels."

The San Francisco couple bought the three-acre property as the house was nearing completion four years ago, just in time for Hillary, an interior designer, to make the decorating decisions. A striking and consistent theme is the house's overscale light fixtures. "Lighting played an important role throughout the design, from the outdoor rooms, where we spend most of our time with our children and friends, to the indoor living spaces," she says. "Because the ceilings are so high, we needed big, meaty lighting."

Dining area "Sphere in Sphere" chandeliers from Coup d'Etat hang above the custom dining table. **Courtyard** A pair of olive trees carried by crane to the site and replanted provide shade for seating on Sutherland's Poolside Collection. Striped pillows are from Janus et Cie. **Table setting** "Pearl" dinnerware by Costa Nova blends with Riedel wineglasses for a casual outdoor dinner. **Contento gifts** Preserves, pickles, and honey made with ingredients raised on the property are given as gifts to visiting friends. **Homeowner** Interior designer Hillary Thomas. **Preceding pages** The entrance leads directly into the open courtyard. The lantern is from Paul Marra.

ES ARE MY SUNRISE THE SUNS
PEARING INTO THE SPARKLING
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RD AND EVERY TIGER AND EVE
YOU ARE THE RAIN FALLING A
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TH YOUR PRESENCE MY BLOOD
TH MY LOVE IS YOURS IT HAS
EEN YOURS I HAVE ALWAYS BEE
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KLING OCEAN THE SUBTLE
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ORROWS SUNRISE

Living room Hefty lighting, Hillary's signature for the home, shows up in the "Sebastian" 18-light chandelier, which blends well with a pair of "Brody" floor lamps. All the lighting is from Lucca Antiques. "Flower" fabric in pale blue by Idarica Gazzoni covers a pair of club chairs, and brings a shot of color to the conversation area, which also includes "Hogan" sofas from Hollywood at Home and a custom coffee table. A "Mitako" stool of painted cotton rope from Holly Hunt sits between the chairs. "Lightning Fields" by the photographer Hiroshi Sugimoto hangs above the mantel.

A large artisan-made wood-and-metal globe chandelier—in effect a functional sculpture—is the focal point of the barn-style breezeway that leads to a peaceful courtyard and the house just beyond it. "Essentially the breezeway is the entrance to the property, and its chandelier is the first thing you see as you approach," Hillary says. The space also serves as a spillover area when the couple entertains in the stone-paved front courtyard, and includes a quartet of extra-large custom Moroccan lanterns stationed at each corner of the breezeway's floor. The lanterns' flickering candlelight and the murmur of a 15th-century French fountain mesmerize guests seated at the courtyard's table or in its conversation area, both shaded by 75-year-old transplanted olive trees. A place for this kind of deep relaxation was Hillary's design goal, and she and the family take advantage of it as often as possible.

"From April through Thanksgiving, with the occasional pop-in in January or February, this is our place of escape," she says. "It's where we get off the treadmill of life and hole up."

In the relatively short time they've owned the property, the family already has established favorite traditions. Each Memorial Day everyone gathers at the back of the house to celebrate in an area that includes the pool, fire pit, and outdoor kitchen, plus living and dining rooms, all with luscious wine-country views. And in autumn, when the hills and vineyards burst in every shade of glorious gold, a harvest party notes the occasion.

"Two acres of our property are planted in grapes, which we sell to the neighboring winery that makes our wine," Hillary says. Their first

Kitchen Hillary chose BDDW bar stools and a La Cornue range for the kitchen, where glass doors between this room and its outdoor counterpart open up for a seamless space. The indoor kitchen anchors one end of an open floor plan that includes a dining area in the middle and the adjacent living room beyond. Benjamin Moore's "Rockport Gray" covers the existing cabinetry with a soft hue that blends well with the "Rodeo" on walls throughout the three-room space. **Dining area** Dining armchairs from Hollywood at Home surround a custom Blank & Cables table. **Outdoor living room** The home's largest lighting fixture repeats in this area.

vintage, a Cabernet, was bottled in 2012. Since then, a Contento Cabernet (what better name for the private label produced only for their family and as gifts to friends?) is a staple at dinner parties held in the outdoor dining room. Beautiful yet casual settings always grace the banquet table, enhanced by dramatic lighting from an enormous pair of bronzed chandeliers that hang above. The eye-catching fixtures crafted from a complex entwinement of vintage iron wagon wheels perfectly capture the conundrum that is Napa's rustic sophistication. "A third, even larger wagon-wheel fixture hangs over the outdoor living area," says Hillary, whose overscale lighting theme weaves all the home's spaces—outdoors and indoors—together.

Sometimes more intimate family-only gatherings take the stage at Contento. "One of the fun things we do as a family is pizza-making day," Hillary says. "We make pizzas from scratch on the outdoor kitchen island, then bake them in the pizza oven." Everyone loves Thanksgiving when the entire clan heads for Contento, where they've been known to cook their turkey in the pizza oven, just for fun. "We truly are the Brady Brunch. Quite the brood," Hillary says.

Guest house Indoor and outdoor spaces flow together at the California Wine Country home. Palm trees bookend the inviting pool. **Outdoor kitchen** One of the home's busiest spots is a natural gathering place for cooking and socializing. **Outdoor living area** A glimpse of the interior shows the close connection between indoor and outdoor areas. **Stone oven** Cooking pizza outdoors is one of the family's favorite activities. The oven was part of the nearly completed structure when Hillary and J-P bought the home. **Outdoor oasis** Ideal weather makes growing easy here. **Poolside** A fleet of Janus et Cie umbrellas adds shade and style.

To accommodate the six children's need for their own space away from the adults, Hillary made one architectural adaptation. "We converted the third-car garage into a bunk room," she says. "It's kid heaven, decked out with an Xbox and lighting that can be controlled with your iPhone." She designed metal-and-wood beds, and along with a pullout sofa, the room sleeps 12. "Friends are always welcome. This room is the kids' private escape, and they love it." Even the art—old silk-screened T-shirts—is kid-centric.

California's famous indoor-outdoor lifestyle is as important to the humans in the family as it is to Bodhi, the family's Bernese Mountain Dog and ace jackrabbit-chaser who can race freely in and out thanks to glass doors that disappear into wall pockets. "I wanted a 'put your feet up' casual design, created with natural textures, durable fabrics, and a pale palette," Hillary says. "This is where we commune with family and friends. It's our gathering place and our source of serenity." True to its name, Contento is the family's happy place.

Interior designer: Hillary Thomas

For more information, see sources on page 120

Master bedroom Crisp white makes this private space a perfect escape. The headboard is upholstered in "Basic Instinct" fabric from Holly Hunt. The "Rake" area rug from Meridia blends with white upholstery on the chairs. **Master bath** His and her showers are separated by a steam shower. A hanging light fixture from Charles Edwards crowns the marble-clad tub. **Lamp** A master bedroom table lamp is from Ryan Mennealy Ceramics. **Guest bedroom** A scalloped "Papyrus" design by Katie Leede pops on the headboard. The "Brush Stroke" lamp is by Bunny Williams.

little bit of soul

IN ONE OF HIS FINAL PROJECTS, THE INIMITABLE DESIGNER CHARLES FAUDREE BRINGS COLOR, COMFORT, AND A WHOLE LOT OF HEART TO A CAROLINA CABIN

WRITTEN BY AMY ELBERT
PHOTOGRAPHY BY JENIFER JORDAN
PRODUCED BY HILARY ROSE

Move-ins were icing on the cake for interior designer Charles Faudree. "He'd walk around a room with armloads of things and start arranging—hanging pictures, climbing on chairs, and standing on ladders to adjust things," says Linda James. "It was magical to watch him transform a room."

Faudree, who died in November 2013, was legendary for his charming American take on French country style. His was a wonderfully warm and pattern-rich look that celebrated all the accoutrements of a French estate without the pretentiousness.

"We loved everything he did," says Linda, who, with her husband, Darwin, first worked with Faudree several years ago on their home in Tulsa, Oklahoma, where the designer also lived.

A few years after the Tulsa project, Faudree invited Linda and Darwin (now friends as much as clients) to see a designer showhouse he was decorating in Cashiers, North Carolina. The 5,200-square-foot mountain home was constructed from two log cabins that dated to the turn of the 19th century. The structures were moved in the 1960s from Tennessee by a previous landowner and reconstructed on a 43-acre lot by Reflections Lake.

"Charles loved the property and was trying his best to get us to buy it," Linda says. "He knew our style at that point, and he was such a pied piper that he could talk us into anything," she adds with

Living room Armchairs covered in "Wheatflower" from Bennison Fabrics and a new Oushak rug proved irresistible to photographer Jenifer Jordan's two Cavalier King Charles Spaniels, the same breed of dog owned by designer Charles Faudree. **Porch** Rattan chairs and a custom swing covered in burlap offer easy seating on the front porch, which looks to the lake. **Exterior** A stone walkway leads from the front porch down to the edge of Reflections Lake. The lake is aptly named, homeowner Darwin James says, because the house, mountains, and tall trees are reflected on the water's surface. Dormers were added to bring more light into the upstairs spaces, where there are four bedrooms. **Preceding pages** An outdoor living area added by a previous owner has laurel branch railings and a stone fireplace. Faudree furnished the covered porch room with wicker and rustic wood chairs and tables and an antler chandelier.

Elegance
Country French Living

a laugh. He shrewdly invited them to visit Cashiers in August when it was 75 degrees there—and 110 degrees in Oklahoma.

"The more we looked, the more we realized the house was a great choice for us," Linda says. "Charles wanted to decorate it so badly that, honestly, we purchased it in part because he loved it so much." Faudree was enamored with the house's history and inherent character, Darwin adds.

The designer often said that the most successful designs were less about fabric and color choices and more about reflecting a home's soul—the character and personalities of those who lived there. This log cabin, snuggled into the woods by a lake and boasting hand-hewn log walls, a rustic laurel-branch stair rail, and wide-plank wood floors, was loaded with character and soul.

Soon after the Jameses bought the property, Faudree launched into choosing fabrics for upholstery and draperies, laying the groundwork for the home's cozy and lushly layered looks. In classic Faudree fashion, he mixed an array of patterns, choosing those that shared common colors and changing up the scale of motifs to ensure all happily played together.

He picked menswear plaid on a wing chair with nailhead trim, big vine botanicals on windows and chairs, ticking-inspired blue-and-green stripes on draperies, and animal prints jazzing up accent

Corridor A connecting hall links the two log cabins. Steps lead to the dining room in the older of the structures. **Dining room** Custom antler chandeliers are a nod to the woodsy setting, while corner cupboards speak to a formal European aesthetic. **Bar** An antique French buffet topped with marble serves as a bar. "Acorn" in green by Rose Cumming for Dessin Fournir adorns the walls.

chairs and throw pillows. "There is plenty of fringe, trim, and gimp, too—the things that set Charles's work apart," Linda says.

Linda insisted on plenty of color—no neutral palette for this house. "We have a formal French house in Tulsa," says Linda, who owns an antiques shop there and imports many French antiques. "We wanted this one in Cashiers to be more casual and have a European hunt feel."

Taking cues from the wooded lake setting, Faudree chose warm rust tones, woodsy greens, autumn golds, and his famously favorite French blues. His scheme started with large-scale nature-inspired patterns that showcase the colors, which are then repeated in various iterations—and with some slight shifts in hues—in stripes and plaids. Trims pick up the beat as well, with exuberant fringe on pillows and clusters of rust-and-lime-green tassels bouncing along the edges of the draperies.

Drawing on the Jameses' collections of antique furnishings and bringing in some of his own finds—including a pair of painted corner cabinets for the dining room—Faudree filled the rooms with a thoughtful balance of painted and stained tables, chests, and cabinets. An ornately carved antique hutch, reminiscent of Black Forest furniture, reigns in the den, and a charming French butcher's shop table with a wood backsplash embellished with carved cows' heads snuggles into a corner in the kitchen.

"I bought that butcher's table at a shop in Dallas because I loved it. I wasn't even sure where I was going to put it," Linda admits. She and Faudree made space for it next to the range, and a simple shelf above displays antique serving pieces and Linda's collection of copper saucepans. Near the butcher's table, vintage armoire doors

Kitchen The renovated kitchen was designed around an 18th-century butcher shop work table that Linda James found at a Dallas shop. New limed-oak cabinets were custom-made to complement the antique sideboard, with rustic, timeworn finishes and French furniture details, such as the scalloped toe kicks. Cabinet hardware is from Top Knobs. Café curtains at the sink windows are "Leluke" in green and red from Charles Faudree's collection for Vervain. The island top is granite, and the perimeter counters are honed marble. **Countertop** Linda, who imports French antiques for her store, displays "Woodland" transferware from Spode and silver serving pieces.

FOOTHILLS CUISINE

An Enduring Legacy In *Traditional Home* magazine's 25-plus years, there are few designers we have loved more than Charles Faudree. We featured his projects often, and they were always reader favorites. Jenifer Jordan photographed many of those homes and published six books with Faudree. In this final book, *Charles Faudree: Country French Legacy*, Faudree fans will remember the master and glean ideas for bringing his charming style and warmth into their homes today. (Gibbs Smith, 2015; $50) —*The Editors*

were retrofitted to serve as kitchen pantry doors. Faudree frequently repurposed antiques or architectural salvage into furnishings to create the feeling of a country French farmhouse kitchen.

The project justified a couple of shopping trips to France with Faudree. "That was the highlight for us," Linda says. "When you went to the Paris flea market with Charles, he'd see things no one else would. He just had an eye for all things beautiful—art, pottery, and anything with antlers or horns."

That penchant played perfectly to this house, and Faudree asked his artisan brother-in-law, Dale Gilman, to make antler chandeliers for the dining room and an outdoor sitting room. Even a simple wall bracket is embellished with a pair of antlers. "They were perfect in this rustic European-style house," Linda says.

Rustic didn't rule out refined, however, and Faudree deftly blended both with wit and style. Antique blue-and-white china plates hang on rough-and-tough log walls. Enormous manor-appropriate tassels dangle on quaint chests with peeling paint.

Those signature touches and flourishes—elements of surprise, humor, personality, and soul—were what made Faudree's designs so endearing. And enduring.

Interior designer: Charles Faudree **For more information, see sources on page 120**

Painted chest Faudree blended dressy elements with rustic ones, hanging blue-and-white plates and a gilded mirror on a log wall. A chest was painted to resemble a French antique. **Master bedroom** An antique settee upholstered in "Mansfield Linen" from Lee Jofa introduces a wash of blue. **Bedroom chest** The starburst mirror above the antique French cabinet was scored at a Paris flea market.

TOUCH of FLAIR

A CHARMING CAPE COD RETREAT BLENDS SOHO PANACHE WITH LOCAL ART AND HISTORY

WRITTEN BY MIEKE TEN HAVE
PHOTOGRAPHY BY ERIC ROTH
PRODUCED BY TORI MELLOTT

Anyone who has ever visited Flair New York, the richly appointed home store in SoHo with sister shops in Florence and Rome, knows the pleasure of a beautifully designed emporium. Warm lighting bathes the soaring whitewashed loft, making it seem dipped in gold. The arrangement of objects and furniture is reminiscent of an Art Deco Manhattan apartment in prewar times, with a color scheme to fit. Lacquered black elements, white plaster, and brass-trimmed shagreen abound, exuding urban sophistication.

So when Flair New York co-owner Jon Maroto purchased a shingled 1880 fisherman's house in Provincetown, Massachusetts, he asked his friend and the shop's other owner, George Nunno, to collaborate on decorating the idyllic Cape Cod getaway. "We thought to ourselves—'What is Flair at the beach? How do we infuse that aesthetic into this house, which is in a totally different environment?' " Nunno says, explaining the design challenge they faced.

The house, situated on a quiet street several blocks from the heart of the village, is a more basic version of a Greek Revival. While the home was in disrepair, Nunno was attracted to its original bones and its large yard, a rarity in central Provincetown. The resort town's popularity as a summer destination has resulted in an increase in subdivisions and a scarcity of available plots of land. While Nunno and Jon wanted to bring Flair style to the retreat, maintaining the home's historical and architectural integrity was of paramount importance, and ultimately the focus of the revamp.

"We renovated the house only after meticulous research," Nunno says of the process, which included hiring local architect Neal Kimball. "From sourcing antique woods to installing copper flashing, we even built a bathroom vanity using beams from the house to keep the spirit of the original structure."

The restoration process included small details as well as large ones. "We were able to keep the original door knocker, too, which somehow felt important," Jon says.

After a two-year renovation of the structure, the men tackled the interior design in the same focused manner. A mix of antiques, imports, local art, and some furnishings from Flair created an understated haven with a relaxed Cape Cod vibe. Nunno strayed from the black-and-white color scheme that is so well-known in his store and embraced signature Cape Cod blue and white throughout. The charming living room with oversize fireplace reveals what Nunno and Jon do so well—mix eras to create something familiar yet original and fresh. A Chippendale sofa sits harmoniously next to a pair of 1950s Italian lounge chairs purchased in Florence and upholstered in a graphic blue-and-white fabric. A custom area rug from France in the same hues unites the color

Deck Ralph Lauren's "Racing Stripe" outdoor fabric makes a graphic statement. **Exterior** Bold "Royal Blue" from Fine Paints of Europe gives the front door Cape Cod color. **Homeowner** Jon Maroto in his garden. **Entryway** Antique mounted red coral is displayed on a Directoire-style chest from Flair Florence. **Dining room** Chinese fret dining chairs from Flair surround a Napoleon III table. The china cabinet is a French antique. The rug is from Cape Cod Braided Rug Company. **Kitchen** A black AGA S-series oven and classic subway tiles create a minimalist feel. Oversize hurricanes frame a vintage Flair mirror. **Preceding pages** In the living room, designer George Nunno matched a Chippendale sofa with vintage Italian lounge chairs covered in "Aptos" in indigo from Pindler. Abstract artwork above the mantel is by Vivian DePinna.

Bedroom Custom built-in shelving by Cape Associates creates an alcove for the bed, topped with a Calvin Klein Home navy blue cover and a vintage Hermès anchor blanket. **Upper hallway** Original paintings from regional artists Joseph Kaplan, Ada Bradley, B. Hatch, Libbian Trynz, Anne Brigadier, Gerrit Hondius, John Hare, and Louise Eleanor Zaring grace the walls. **Window seat** Schumacher's "Chevron Print" covers shades and pillows. **Bath** Hinson's "Spatter" wallpaper and vintage Fontana Arte mirror make for a playful bath. Stool, faucet, and sink all from Waterworks. **Deck** Relaxation is easy on vintage faux bamboo chairs topped with black Sunbrella cushions and a custom long bench. Fossil stone planter is from Flair. **Desk** A Directoire-style secretary came from a Paris flea market and the "Pyramide" lamp is from Flair. Untitled art is by Alexander Liberman.

scheme. Abstract wave patterns swirl on velvet pillows atop the sofa, echoing the nearby sea. Artwork on the walls hails exclusively from the Provincetown area.

In fact, Nunno and Jon decided to fill the entire house with works produced solely by artists from throughout the Cape Cod region. "We made a specific choice that it be affiliated with Provincetown, as it was always an artists' colony," Nunno says. "A lot of incredible midcentury art came out of this town." He adds that the former summer home and studio of American abstract expressionist Franz Kline is directly across the street. "We wanted to keep the heritage alive but allow the house to feel modern in a way that was correct, not forced," he says. The collection they acquired includes the works of well-known artists like Robert Motherwell and Hans Hofmann, who exemplified the modern movement, but it also contains many pieces that don't fit that genre, chosen simply because they resonated with Nunno and Jon.

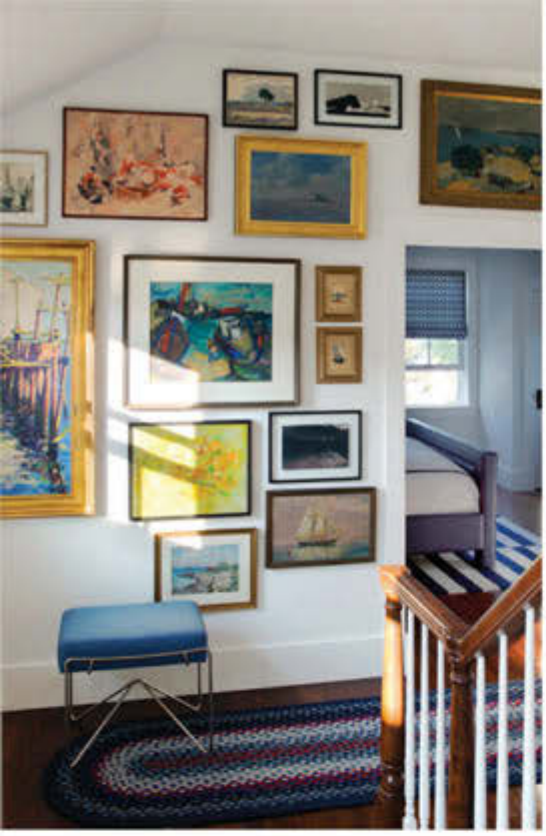
While preserving the past was a major objective in the renovation, so was opening the home to create space for entertaining in a convivial atmosphere. "We wanted it to feel airy. We chose a big dining table that seats 10 people, and more often than not, every seat is filled," Jon says. Dining chairs with a Chinese fret design on the backs surround a large Napoleon III dining table. A custom braided blue-and-white rug anchors the room. The grand statement piece, though, is the china cabinet, a vintage Parisian vitrine found in a French flea market. It shows off a large collection of blue-and-white dishes and serveware that Jon uses when he has guests.

A nautical motif surfaces here and there throughout the house. In the open and breezy kitchen, marine hardware was used for the pulls and knobs on the cabinets, which exhibit the clean, minimal lines you might find in a ship's galley. "Everything on a boat has to be functional, and that was our guiding ethos," Nunno says.

The home's outside deck, covered by a wisteria-laced pergola, is modeled after a Texas deck, the uppermost deck on a steamer or riverboat. "It's like being on a boat," Jon says. But rather than overlooking water, the view includes his garden, a series of three room-like areas. The spaces, all planted in green and white, start formally with the first featuring boxed hedges and white roses. Next comes a romantic area planted in annuals, leading to a grove of apple and pear trees, a nod to the property's original 19th-century orchard. Situated off Jon's bedroom, the deck lends itself to quiet moments, with a wide, inviting chaise longue covered, naturally, in blue and white. "That chaise with a stack of books—I could spend all day there," Jon says "There's nowhere I feel happier."

Interior designers: George Nunno and Jon Maroto

For more information, see sources on page 120



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Pages 52–56

SHOWHOUSES: SERENE SCENE

Lake Forest Showhouse
Lake Forest, Illinois

Interior designer: Michael Del Piero, Michael Del Piero Good Design, 1914 N. Damen, Chicago, IL 60647; 773/772-3000, michaeldelpiero.com.

Page 52. Guest bedroom—**Metal bed frames** (custom): Aaron Bladon Design Studio, aaron-bladon.squarespace.com. **Bed upholstery** (custom): Shoppe de Lee, shoppedelee.com. **Jute rug** ("Bora Bora"/Volcano): Merida, meridameridian.com. **Bed cover and pillow** ("Padova Damask"/Natural #174600): Schumacher, fschumacher.com. **Large pillow** (antique African textile): Michael Del Piero Good Design, michaeldelpiero.com. **Small cut velvet pillow** ("Hmong Plush"/Ebony #5051/07, by Pollack): Donghia, donghia.com. **Chandelier** (custom design by Ty Best, Caste Design): Michael Del Piero Good Design, michaeldelpiero.com. **Art** on side walls (by Anne Stebbins); **antique English oil painting** with 24K gold frame; **Argentine sheepskin footstool** with vintage glass legs; **antique Chinese root table; accessories:** available through Michael Del Piero Good Design, michaeldelpiero.com. **Canvas** for window treatment: Blick Art Supplies, dickblick.com. **Antique horse straps** for window treatment: flea market find. **Window treatment fabrication:** Atelier Gentry, 773/334-6632.

Interior designer: Susan Kroeger, Susan Kroeger Ltd., 886 Green Bay Road, Winnetka, IL 60093; 847/441-0346, susankroeger.com.

Page 54. Guest bedroom toward bed—**Bed** ("Louis XVI Bed with Canopy, Queen"/Gold #529-340-02); **chaise lounge** ("Avignon Chaise" in white linen): Alfonso Marina, alfonsomarinaebanista.com. **Bed fabric** ("Farne"/Cream #F3413-09, by Colefax and Fowler): Cowtan & Tout, cowtan.com. **Orange pillows** on bed ("Louvre"/Orange #4769-06, by Manuel Canovas); **orange pillow** on chaise ("Varenne"/Orange #4770-06, by Manuel Canovas); **pink pillows** on bed and chaise ("Varenne"/Framboise #4770-05, by Manuel Canovas): Cowtan & Tout, cowtan.com. **Art** behind night table (by Victor Klauss): through Susan Kroeger for the Home, susankroeger.com. **Wallpaper; drapery; throw** at end of bed; **mirror; table lamps; side table** by chaise; **art** behind chaise; **accessories:** Susan Kroeger for the Home, susankroeger.com. **Night tables** ("Brigitte Large 3-Drawer White" #BRI-225-09): Bungalow 5, bungalow5.com. **Area rug** ("Lozenge"/Bay Pearl, White): Stark Carpet, starkcarpet.com. **Paint**: Farrow & Ball, farrow-ball.com. **Floor lamp** by chaise ("Cubos Floor Lamp"/Shiny Nickel #22HVO-E): Barbara Cosgrove Lamps, barbaracosgrovelamps.com. Guest bedroom toward fireplace—**Chairs**: Alfonso Marina, alfonsomarinaebanista.com. **Pillows** on chairs ("Boheme"/Rose, Orange #4763-02, by Manuel Canovas): Cowtan & Tout, cowtan.com. **Sconces** ("Balthazar Wall Sconce" #2022): Nancy Corzine, nancycorzine.com. **Art prints; pillows; side tables; floor lamps; accessories:** Susan Kroeger for the Home, susankroeger.com.

Interior designer: Lori Lennon, Lori Lennon & Assoc., 350 S. Ashland Lane, Lake Forest, IL 60045; 847/482-0165, lorilennon.com.

Page 56. Master bedroom toward bed—**Bed** ("Ogden Bed"): Dessin Fournir, dessinfournir.com. **Headboard and drapery fabric** ("Lago," Saladino for Savel Textiles): Savel Inc., savelinc.com, through Rodolph Showroom, rodolph.com. **Sheeting, Euro shams, and king pillow cases** ("Giorgio"/Bronze, by Bedside Manor Private Label); **king ivory shams** ("Giotto"/Ivory Sateen, by Sferra); **king coverlet** ("Petalo Purist" by S.D.H.); **queen duvet and Euro sham** ("Jazz Purist," by S.D.H.): Bedside Manor Ltd., shopbedside.com.**Bedside table** ("Willa Bedside Table"/Manor House finish #9108, Laura Kirar Collection); **night table** ("Poignet Bachelors Chest"/Manor House finish, #9104): Baker, bakerfurniture.com. **Table lamps:** designer's collection. **Area rug** (custom, "Simplicity Abyss"/Snowdrift, by Rosecore Black): Deerpath Carpet & Rug Inc., chicagocarpetsrugs.com. **Velvet border for rug** (off-white velvet, quilted style): Robert Allen, robertallendesign.com. **Drapery workroom:** Evmar Interiors, evmarinteriors.com. **Drapery rods** ("Tuxedo," nickel finish): Brimar, brimarinc.com. **Quilt-style tall cabinet** (custom by Lori Lennon): Lori Lennon + Assoc., lorilennon.com. **Sconces** ("Seapod," by Best & Lloyd): George Smith, georgesmith.com. **Rams head urn planters** (faux stone, white): Michael Taylor Designs., michaeltaylordesigns.com. **Paint** ("Skylight" #205): Farrow & Ball, farrow-ball.com. **Art pieces** above bed (*Blue Shadow,* by René Romero Schuler): Jennifer Norback Fine Art, jnfagrandtour.com. **Shell with Lucite base** (pair of Royal Bisque Medallions on Lucite): The Find, thefind-antiques.com. Master bedroom toward sofa—**Sofa** ("Julien," by L'Esprit); **fabric** (Off-White Belgian Linen); **oval mahogany cocktail table** ("Fluted Coffee Table," by Poet Furniture); **console** behind sofa ("Palette," Wendel Castle Collection): Design Atelier Chicago, 312/822-0440. **Square bolster-style accent pillows with tassel** (custom): Lori Lennon + Assoc., lorilennon.com. **Bolster-pillow fabric**: Robert Allen, robertallendesign.com. **Cast-glass table lamp** (custom); **French andirons** (antique); **chrome Egrets; art glass** (by Kent Ibsen) on Lucite base: The Find, thefind-antiques.com. **Fireplace mantel** (custom, framed in cast glass and antique mirror): Joseph Ivacic, through Lori Lennon + Assoc., lorilennon.com. **Vase** on mantel ("Seahorses"): Lalique, lalique.com. **Painting** above fireplace (*Under Water Views,* by Kathy Hajaved): through Lori Lennon + Assoc., lorilennon.com. **Oil painting** behind sofa (*Calm*, by Heather Becker): Zolla Lieberman Gallery, zollaliebermangallery.com. **Statue** (*Fall,* by Quatrain, cast limestone, 41 inches): Michael Taylor Designs, michaeltaylordesigns.com. **White pedestal:** Baker Knapp & Tubbs, bakerfurniture.com.

Pages 59–64

KITCHENS: TIME WILL TELL

O'More Designer Showhouse
Franklin, Tennessee

Interior designer: Vicki Edwards, Kitchen & Bath Images, 1710 Gen. George Patton Drive, Suite 110, Brentwood, TN 37027; 615/377-8771, kitchenbathimages.com.

Pages 59–61. Kitchen toward island—**Refrigerator** "Electrolux ICON Counter-Depth Side By Side Refrigerator" #E23CS78HPS, discontinued); **microwave** ("Electrolux ICON Built-In Microwave with Drop-Down Door" #E30MO75HPS); **wall oven** ("Electrolux ICON 30-inch Single Wall Oven" #E30EW75GPS): Electrolux, electroluxicon.com. **Copper terrine** on counter: antique. **Perimeter countertop** (Calacatta Gold Vein Honed Marble); **island countertop** (Soapstone Leathered): Smokey Mountain Tops, smokeymountaintops.com. **Hanging lights** over island ("Jeannette" #8046-1): Ironware International, ironwareinternational.com. **Island sink** ("Iron/Tones Smart Divide Undermount Porcelain" #K-6625-0): Kohler, kohler.com. **Island faucet** ("Bridge Kitchen Faucet with Side Spray"/English Bronze #U.4755, by Perrin & Rowe): Rohl, rohlhome.com. **Bar stools** ("Allston Counter Stool"): Joss & Main, jossandmain.com. Kitchen vignette—**Sink** ("Irontones Smart Divide Undermount Porcelain" #K-6625-0): Kohler, kohler.com. **Faucet** ("Bridge Kitchen Faucet with Side Spray"/English Bronze #U.4755, by Perrin & Rowe): Rohl, rohlhome.com. Kitchen toward corner cabinet—**Turquoise dish:** Pier 1 Imports, pier1.com. **Dishes** on top shelf (Dupaquier Dessert/Luncheon Plates #Y2176, by Mottahedeh); **silver** on second shelf ("Classico Narrow Tray"/Pewter #202701): The Registry Franklin, theregistryfranklin.com. Kitchen toward wall ovens—**Warming drawer beside wall ovens** ("Electrolux ICON 30-inch Warmer Drawer" #E30WD75GPS); **microwave** ("Electrolux ICON Built-In Microwave with Drop-Down Door" #E30MO75HPS); **wall oven** ("Electrolux ICON 30-inch Single Wall Oven" #E30EW75GPS): Electrolux, electroluxicon.com. **Cabinetry** (recessed panel): MidSouth Custom Cabinets, msccccabinets.com. **Cabinetry pulls** ("Povera Collection Metal Cup Pull"/Burnished Brass #6440134); **cabinetry knobs** ("Traditional Metal Knob"/Antique English #BP8800AE): Richelieu, richelieu.com. **Range** ("Electrolux ICON 36-inch Dual Fuel Freestanding Range" #E36DF76GPS): Electrolux, electroluxicon.com. **Perimeter countertop** (Calacatta Gold Vein Honed Marble); **island countertop** (Soapstone Leathered): Smokey Mountain Tops, smokeymountaintops.com. **Wall paint** ("Stucco" #SW-7569): Sherwin-Williams, sherwin-williams.com. Beverage center—**Cabinetry** (recessed panel): MidSouth Custom Cabinets, msccabinets.com. **Cabinetry hardware** ("Classic Metal and Ceramic Knob" #BP232002BB30): Richelieu, richelieu.com. **Refrigerator drawers** ("Electrolux ICON Under-Counter Refrigerator Drawers" #E24RD75KPS): Electrolux, electroluxicon.com. **Countertop** ("Calacatta Gold Vein Honed Marble): Smokey Mountain Tops, smokeymountaintops.com. **Sink** ("Iron/Tones Top-Mount/HPS Under-Mount Single-Bowl" #K-6584-0): Kohler, kohler.com. **Faucet** ("Single Hole Kitchen Faucet with Lever Handles" #U.4766, by Perrin & Rowe): Rohl, rohlhome.com. **Blue wall board** (beadboard painted "Blue Peacock" #SW 0064): Sherwin-Williams, sherwin-williams.com. **Copper trays:** antique. **Lemonade maker** ("PB Classic Glass Drink Dispenser"): Pottery Barn, potterybarn.com. **Glasses**: Scarlett Scales Antiques, scarlettscales.com. **Sculpture** on wall (*Bird in Hand,* by Emily Allison): Gallery 202, gallery202art.com. Kitchen toward range—**Wall paint** ("Stucco" #SW 7569); **ceiling paint** ("Blue Peacock" #SW 0064); **trim paint** ("Westhighland White" # SW 7566): Sherwin-Williams, sherwin-williams.com. **Cabinetry** (recessed panel): MidSouth Custom Cabinets, msccabinets.com. **Cabinetry pulls** ("Povera Collection Metal Cup Pull"/Burnished Brass #6440134); **cabinetry knobs** ("Traditional Metal Knob"/Antique English #BP8800AE): Richelieu, richelieu.com. **Range** ("Electrolux ICON 36-inch Dual Fuel Freestanding Range" #E36DF76GPS): Electrolux, electroluxicon.com. **Tile backsplash** in frame behind range ("Shiraz"): Artistic Tile, artistictile.com. **Marble backsplash** (Calacatta Gold Vein Honed Slab): Smokey Mountain Tops, smokeymountantops.com. **Oven hood and over-mantel** (custom, by Vicki Edwards): Kitchen & Bath Images, kitchenbathimages.com.

Interior designer: Louise Kitchell and Linda Brown, Kitchell & Brown Interiors, 6518 Hwy 100, #5, Nashville, TN 37205; 615/352-4466.

Page 62. Breakfast room—**Wall paint** ("Stucco" #SW 7569); **ceiling paint** ("Blue Peacock" #SW 0064); **trim paint** ("Westhighland White" #SW 7566): Sherwin-Williams, sherwin-williams.com. **Photo mural** (Franklin Downtown Square, by Joe C. Howell): Joe Howell Photography, joehowellphoto.com. **Enlarging and installation:** Brand Imaging Group, brandimaging.com. **Chandelier** ("Octavia" #8029-10, in custom finish): Ironware International, ironwareinternational.com. **Window shade fabric and trim; dining-bench fabric:** The Fabric House Nashville, fabrichousenashville.com. **Dining table; dining bench; dining chairs and fabric:** designer's collection. **Pillows** on bench ("Shangri-La"/Slate Green SL1001-208): Elizabeth Hamilton Collection, elizabethhamiltoncollection.com. **Pillows** on bench ("Gwendolyn"/Blue #5622-05, by Rose Cumming): Dessin Fournir, dessinfournir.com. **China centerpiece** holding flowers; **covered bowl; coffee pot; pears:** antique. **Creamer; silver butter dish:** Scarlet Scales Antiques, scarletscales.com. Place setting—**Placemats and napkins:** Savage Interior Design, ljonathansavage.com. **Transferware** (antique, "Melrose" by Ashworth Bros.); **white plate; flatware; glassware:** Scarlett Scales Antiques, scarletscales.com.

Interior designer: Susan Besser and Sadie Marchant, Franklin Preservation Assoc., Franklin, TN 37064; franklinpreservation.com. Susan Besser, 615/545-6447; Sadie Marchant, 931/993-5118.

Page 62. Butler's pantry—**Wallpaper** ("Imperial Trellis"/Silver #5003362): Schumacher, fschumacher.com. **Ceiling and trim paint** ("Westhighland White" #SW 7566): Sherwin-Williams, sherwin-williams.com. **Cabinetry:** MidSouth Custom Cabinets, msccabinets.com. **Glass cabinet doors** (design by Susan Besser and Sadie Marchant): custom. **Cabinetry hardware** ("Ray Knob 1 1/4-inch"/Brushed Satin Nickel #M351): Top Knobs, topknobs.com. **Countertops** (Bianco Rhino Marble): Smokey Mountain Tops, smokeymountaintops.com. **Bar sink** ("Strive" #K-5287-NA); **faucet** ("Revival" #K-16112-4A-BN): Kohler, kohler.com. **Icemaker** ("Electrolux 15-inch Under-Counter Ice Maker" #EI15IM55GS); **under-counter beverage center** (#EI24BC65GS): Electrolux, electroluxappliances.com. **Pendant light:** original to house. **Pendant globe** ("Classic 9-inch Opal Drum Shade" #B1489): Rejuvenation, rejuvenation.com. **Art** (*Summer Favorites,* by Tiffany Foss): Franklin Preservation Assoc., franklinpreservation.com. **Ironstone pitchers** (antique); **hammered aluminum tray:** Scarlett Scales Antiques, scarletscales.com. **Turquoise vases** ("Stupa Vases" #R0679 and #R0680): Lamps Plus, lampsplus.com. **Barware and decanter** (Platinum Palette): The Registry, 615/595-2323.

Interior designer: Kim Zimmer, Kim Zimmer Interior Design, 324 Liberty Pike, Suite 229, Franklin, TN 37064; 615/791-4409.

Page 64. Laundry and mudroom desk area—**Wallcovering** ("Ayame Sisal"/Dove #5002903): Schumacher, fschumacher.com. **Wall paint** ("Minute Mauve" #SW 7078); **ceiling paint** ("Ancient Marble" #SW 6162); **trim paint** ("Westhighland White" #SW 7566); **cabinet paint** ("Alabaster" #SW 7008): Sherwin-Williams, sherwin-williams.com. **Cabinetry:** MidSouth Custom Cabinets, msccabinets.com. **Cabinetry hardware** (Latch #M1786; cup pull #M364; knob #M202): Top Knobs, topknobs.com. **Flooring** (Wood Ebano): by Cerdomus, cerdomus.com. **Roman shade fabric** ("Kandira"/Ash #174400): Schumacher, fschumacher.com. **Desk chair** ("Eames Soft Pad Management Chair"): Herman Miller ➤

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Store, store.hermanmiller.com. **Table lamp:** Lumen Lamps, lumenlamps.com. **Watercolor** (by Susan Besser): Franklin Preservation Assoc., franklinpreservation.com. Drying station— **Wall paint** ("Minute Mauve" #SW 7078); **cabinet paint** ("Alabaster" #SW 7008): Sherwin-Williams, sherwin-williams.com. **Cabinetry:** MidSouth Custom Cabinets, msccabinets.com. **Cabinetry hardware** (knob #M202): Top Knobs, topknobs.com. **Fabric** on cabinet door ("Kandira"/Ash #174400): Schumacher, fschumacher.com. **Iron orb:** Target, target.com. Wrapping station—**Wall paint** ("Minute Mauve" #SW 7078); **ceiling paint** ("Ancient Marble" #SW 6162); **trim paint** ("Westhighland White" #SW 7566); **cabinet paint** ("Alabaster" #SW 7008): Sherwin-Williams, sherwin-williams.com. **Cabinetry:** MidSouth Custom Cabinets, msccabinets.com. **Cabinetry hardware** (Latch #M1786; cup pull #M364; knob #M202): Top Knobs, topknobs.com. **Flooring** (Wood Ebano, by Cerdomus); **backsplash tile** (crackle subway tile, Imperial Collection): Watson Floor Gallery, 615/371-1111. **Dog bed fabric** ("Litchfield"/Heather #190084H-294, by Philip Gorrivan): Highland Court by Duralee, duralee.com. **Art** (Illumination, by Nancy Depew): Haynes Galleries, haynesgalleries.com. **Gray mirrored tray:** Lumen Lamps, lumenlamps.com. **Gift wrap:** Rock Scissor Paper, rockscissorpaper.com, and The Container Store, thecontainerstore.com. Bench area—**Bench-seat fabric** ("Abigail Stripe"/Graphite): Robert Allen, robertallendesign.com. **Pillow fabric** ("Silk Mohair"/Wisteria): Beacon Hill, beaconhilldesign.com. **Marble-top table:** Lumen Lamps, lumenlamps.com. **Ombre scarf; beach bag:** The Perfect Pair, theperfectpairnashville.com. **Washer** (Electrolux front load washer #EIFLS60LSS in Silver Sands, discontinued); **dryer** (Electrolux front load dryer #EIMED60LSS in Silver Sands, discontinued): Electrolux, electroluxappliances.com. **Sink** ("Whitehaven" under-mount single-bowl sink with tall apron); **faucet** ("Parq"/Vibrant Stainless): Kohler, kohler.com. **Shade** ("Kandira"/Ash #174400): Schumacher, fschumacher.com.

Pages 75–91

SHOWHOUSE TOUR: LIGHT & EASY

Hampton Designer Showhouse
Bridgehampton, New York

Architect: John Himmelsbach, John Himmelsbach Achitect, P.O. Box 1001, East Setauket, NY 11733; 631/875-2100. **Builder:** Paramount Custom Homes, 631/909-7115, paramountcustomhome.com.

Interior designer: Denise Rinfret and Missy Rinfret Minicucci, The Rinfret Group, 99 Bourndale Rd. N., Manhasset, NY 11030; 631/426-6192, therinfretgroup.com.

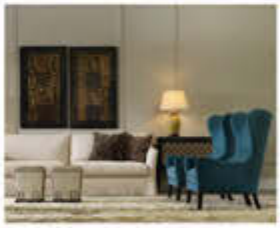
Page 75. Entry foyer—**Chandelier** ("Argyle" #13-412): Corbett Lighting, corbettlighting.com. **Area rug** ("Artemese"): Richard Afkari, richardafkari.com. **Settee** ("Gustavian Antique Daybed"): Acorn Antiques, acornantiquestore.com. **Diamond-patterned pillow** ("Ales"/Ciel #4715-08, by Manuel Canovas); **pillow,** at left ("Lynx"/Blue #11074-02): Cowtan & Tout, cowtan.com. **Upholstered chairs** ("Pair of Louis XVI-Style Fauteuils"); **tables** ("Set of Lucite Nesting Tables"): Elizabeth Pash Antiques & Decoration, elizabethpash.com. **Table** to right of settee (antique French Deco side tables): Donna Parker Habitat Ltd. Antiques, 631/726-9311. **Ginger jar** (Rinfret Collection); **glass spheres** (Rinfret Collection): Images & Details, 516/676-7320. **Screen**: Meg Braff Designs, megbraffdesigns.com. **Table-skirt fabric** ("Ales"/Ciel #4715-08, by Manuel Canovas); **drapery** ("Atlanta"/White #L8989-01, by Larsen); **fringe** on drapery and table skirt ("Grosvenor Bullion"/Cream #5312-11, by Colefax and Fowler): Cowtan & Tout, cowtan.com. **Art** by stairs (by Meredith Pardue): Kathryn Markel Fine Arts, markelfinearts.com.

Interior designer: Patrik Lönn, Patrik Lönn Design, 1115 Broadway, Suite 1006; New York, NY 10010; 212/400-4841, patriklonn.com.

Pages 76–77. Great room—**Bookcase** (custom): Patrik Lönn Design, patriklonn.com. **Lamp** on bookcase ("French Gilt Bronze Lily Pad Lamp"); **sculpture** on bookcase (by Helge Holmskov): Craig Van Den Brulle, craigvandenbrulle.com. **Area rug** (kilim, cream panels with linen and wool stitching, 1940s); **pillow** on lounge chair (Märta Maas Fjetterström, 1930s): FJ Hakimian, fjhakimian.com. **Lounge chairs** (#1532-01, discontinued): Pearson, pearsonco.com. **Lounge-chair fabric** ("Atlanta"/Linen #L8989-02, by Larsen): Cowtan & Tout, cowtan.com. **Coffee table** (Brass Top Coffee Table, Lova Creation, 1970s): vintage. Great room toward mantel—**Wall-covering** ("Woodgrain"/Linen #20241-01); **ceiling wallpaper** ("Mecox"/Slate #20283-01); **drapery** ("Seattle"/Snow #L8968-01, by Larsen): Cowtan & Tout, cowtan.com. **Trim paint** ("Simply White" #OC-117): Benjamin Moore, benjaminmoore.com. **Drapery hardware:** Morgik Metal Designs, morgik.com. **Painting over fireplace** (*Innocence 3—Silver Edition*): by Laurent Elie Badessi, badessi.com. **Pair of benches** in front of fireplace ("Connie Bunching Ottoman" #214); **lounge chair** by fireplace ("Whitney Chair" #410-00): Pearson, pearsonco.com. **Bench fabric** ("Houston"/Grey #L8974-07, by Larsen); **lounge-chair fabric** ("Atlanta"/Linen #L8989-02, by Larsen): Cowtan & Tout, cowtan.com. **Geometric-patterned pillow** on lounge chair (by Märta Maas Fjetterström, 1930s); **area rug** (vintage kilim, Modernistic design with embroidered panel): FJ Hakimian, fjhakimian.com. **Pillow trim; sofa fabric** ("Limerick"/Oat #8733-01, by Larsen): Cowtan & Tout, cowtan.com. **Floor lamp** ("Jacques Adnet Bronze Bamboo Floor Lamps," 1940s); **side table** by lounge chair ("Cast Bronze Burled Side Table"): Craig Van Den Brulle, craigvandenbrulle.com. **Sofa** (#1532-08, discontinued); Pearson, pearsonco.com. **tan pillow** on sofa ("Houston"/Toffee #8974-05, by Larsen): Cowtan & Tout, cowtan.com. **Area rug** (vintage kilim, Modernistic design with embroidered panel): FJ Hakimian, fjhakimian.com. **Pair of tables**, right of sofa ("Bronze Bamboo Tables with Glass Tops" by Maison Bagues, 1970s); **table lamp** ("French Cast Bronze Abstract Botanical Lamp," 1970s); **coffee table** ("Signed Willy Daro Sculptured Bronze Coffee Table"): Craig Van Den Brulle, craigvandenbrulle.com. **Vase** beside lamp (Axel Salto for Royal Copenhagen); **pair of vases** on coffee table (Axel Salto for Royal Copenhagen): Freeforms, freeformsusa.com.

Interior designer: Nancy Galasso, Diane Karmen, and Thom Bellucci, Lillian August Furnishings + Design, 32 Knight St., Norwalk, CT 06851; 203/847-1596, lillianaugust.com.

Pages 78–79. Living room—**Wall treatment** (hand-painted): Deux Femmes, 203/545-1995. **Trim paint** ("Shaded White" #201): Farrow & Ball, farrow-ball.com. **Area rug** (Oushak): antique. **Chandelier** ("Uni Chandelier"/Tidal Pool Bronze): Troy Lighting, troy-lighting.com. **Drapery** ("Lana"/Natural #DE12035): Holland & Sherry, hollandandsherry.com. **Drapery hardware:** Morgik Metal Deisgns, morgik.com. **Sofa** ("Millie XL Slipcovered Sofa"); **fabric** ("Vintage Linen"/Oyster): Verellen, verellenhc.com. **Metallic pillows on sofa** ("Serpent Linen Piped Pillow"); **orange pillow; orange tray** on coffee table (#1342489); **magnifying glass** (#1328390); **white coral; vase:** Lillian August, lillianaugust.com. **Floor lamp** ("Oristano"): Mr. Brown, mrbrownhome.com. **Coffee table** ("Large Root #9, one-of-a-kind): Taracea, taracea.com. **Etagères** ("Townsend" #10062): Emerson Bentley, emersonbentley.com. **Accessories** on etagère (**gold discs** #1344568; **hobnail candleholder, orange box** #1342492; **pair of spheres** #1172421; **white coral** #1137666; **covered gold box** #1297434; **gold candle holder** #1342490): Lillian August, lillianaugust.com. **Pair of chairs** ("Cameron Armchair"/Gold Leaf #"Cameron GBrown"): Worlds Away, worlds-away.com. **Chair fabric** ("Glazed Linen"/Caf_Noir #DE12315): Holland & Sherry, hollandandsherry.com. **Side table**; **throw** (#1348392): Lillian August, lillianaugust.com. **Orange cabinet** ("Orange Lacquer Bar Cabinet" #FNA-1819-005): Mecox, mecoxgardens.com. **Gold vases** on bar cabinet (#1354451, #1354452, #1354453): Lillian August, lillianaugust.com. **Photograph** (*Parade* #2913, Africa series): Barbara Erdmann Photography, barbaraerdmannphotography.com.



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Interior designer: Greg McKenzie, Greg McKenzie Design, 65 Montauk Hwy, Suite D, East Hampton, NY 11837; 516/819-1554, gregmckenziedesign.com.
Page 79. Library—**Wallpaper** (custom embroidered grass cloth): Crezana for John Rosselli & Assoc., johnrosselli .com. **Wallpaper** on ceiling ("Vinyl Mirror Mirror"): Phillip Jeffries, phillipjeffries.com. **Trim paint** ("Purbeck Stone" #275): Farrow & Ball, farrow-ball.com. **Chandelier** (vintage Italian): Gustavo Oliveri Antiques, gustavooliveriantiques.com. **Area rug** (linen and silk): The Carpet Man of Southampton, thecarpetmanofthehamptons.com. **Zebra rug** (vintage): designer's collection. **Drapery and window shades** ("High Voltage"/Smoke #173980): Schumacher, fschumacher.com. **Drapery hardware** (lucite): Lore Decorators & Upholstery Shop, 212/534-1025. **Mirrored art piece** by window: by Abby Modell, lle-dom.com. **Sconces** by window seat (vintage): John Rosselli & Assoc., johnrosselli.com. **Window-seat cushion:** Kravet, kravet.com. **Striped pillow; turquoise pillow:** English Country Antiques, ecantiques.com. **Patterned pillow** ("Sansui"/Song Blue #10182-02): Donghia, donghia.com. **Sofa** (Knoll sofa); **tassels** on sofa: vintage. **Sofa fabric:** Edelman Leather, edelmanleather.com. **Teal pillows** on sofa: English Country Antiques, ecantiques.com. **Tables** flanking sofa ("Mid-Century Verdrigris Fish Sculpture Hall Table"); **lamps** ("Christopher Spitzmiller Patricia Marbelized lamp"); **coffee table** (vintage); **white table** beside club chair: Mecox, mecox .com. **Candleholders** on coffee table ("Enchanted Forest Candleholders Polished" #1112661): Michael Aram, michaelaram.com. **Art** behind sofa (by Graham Nickson): Mark Borghi Fine Art, borghi.org. **Club chairs** ("Pair of English Club Chairs"): Old Town Crossing, oldtowncrossing .com. **Chair fabric** (linen): Kravet, kravet.com. **Trim:** Samuel & Sons, samuelandsons.com. **Blanket** ("Avalon"): Hermès, usa.hermes.com. **Chaise** (vintage); **small table** next to chaise (vintage African); **armless chair** (antique French in vintage Hermès leather): designer's collection. **Chaise fabric** (linen): Kravet, kravet.com. **Blanket** on chaise: Frette, frette.com. **Floor lamp** behind chaise (antique English): Old Town Crossing, oldtowncrossing.com.

Interior designer: Sean Bruns and Judy Hadlock, Mecox Design Services, 134 Mariner Drive, Southampton, NY 11968; 631/283-7740, mecoxgardens.com.
Page 79. Dining room—**Chandelier** ("Muriel Cast Resin Chandelier"#FNL-1512 -BMUR); **dining tables** ("Square Concrete Dining Table" #FNDT-POT-SQDTWZ); **dining chairs** (#FADC-PFM04-003); **mirrors** ("Large Round Antiqued Venetian Mirror" #FNM-140606-4009LG); **table lamps** ("Christopher Spitzmiller Melissa Lamp" #CON-CS-NY2330); **bamboo étagère** seen in mirror (#FNB-0405-2001): Mecox, mecox.com. **Pair of cabinets** ("Ivory Shagreen Cabinet" #9847-28): Pearson, pearsonco.com.

Interior designer: Gary Ciuffo, Ciuffo Cabinetry, 95 Brook Ave., Deer Park, NY 11729; 631/586-5976, ciuffocabinetry.com.
Pages 80–81. Kitchen—**Wall paint** ("Cornforth White" #228); **cabinet paint** ("Strong White" #2001): Farrow & Ball, farrow-ball.com. **Cabinetry:** Ciuffo Cabinetry, ciuffocabinetry .com. **Cabinetry knobs and pulls** ("Jefferson"): Armac Martin, martin.co.uk. **Coffee station** ("24-inch Coffee System"/Stainless #EC24/S); **microwave drawer** under coffee system ("24-inch Transitional Drawer Microwave" #MD24TE); **range** (60-inch gas range with 6 dual-stacked burners, charbroiler and griddle #GR606CG): Wolf, subzero-wolf.com. **Range hood** (custom): RangeCraft, rangecraft.com. **Backsplash tiles** (Mingle Mosaic Calacatta Polished with Mojave Brown Medium Clear #MB1203-MGLDHO): AKDO, akdo.com. **Window-seat cushion** ("Siren"/Aegean #800258H-246, by Laura Kirar): Highland Court by Duralee, duralee.com. **Island cabinetry; cabinetry finish** (Bleached Cerused Quartered Walnut): Ciuffo Cabinetry, ciuffocabinetry.com. **Countertops:** "Calacatta Gold" marble. **Sink** in island (#3634 SS16GA, UrbanEdge Collection): Julien, julien.ca. **Faucet** in island ("Tara Classic Profi Single Mixer"/Platinum #33880888-0800): Dornbracht, dornbracht.com. **Lights** over island ("Lansing"/Polished Nickel #9114-PN): Hudson Valley Lighting, hudsonvalleylighting.com. **Bar stools** ("Flint Bar Stool"): CB2, cb2.com. **Bar-stool finish** ("Tequila Lime" #2028-30): Benjamin Moore, benjaminmoore.com. **Cabinetry to right of range** with metal-framed doors: Ciuffo Cabinetry, ciuffocabinetry .com. **Glassware** in cabinet: HomeGoods, homegoods.com. **Sink** in cabinet beside range (#3647 SS16GA, UrbanEdge Collection): Julien, julien.ca. **Faucet** in cabinet beside range ("Tara Classic Single -Lever Mixer"/Platinum #33800888.08): Dornbracht, dornbracht.com. **Refrigerator/freezer** ("36-inch Integrated Refrigerator, over Freezer Drawers #IT-36CI, Stainless Steel fronts): Sub-Zero, subzero-wolf.com. **Flooring:** 8-inch White Oak. Breakfast room—**Banquette** (custom); **dining table** (custom base): Ciuffo Cabinetry, ciuffocabinetry.com. **Dining-table top** (custom): Caesarstone, caesarstoneus.com. **Banquette fabric** ("Siren"/Aegean #800258H-246, by Laura Kirar): Highland Court by Duralee, duralee.com. **Dining chairs; fabric; sculptures** on table; **container** for plants: New Age Interiors, newageinteriors.com. **Chandelier** ("Baldwin"/Polished Nickel #726-PN): Hudson Valley Lighting, hudsonvalleylighting.com. **Glassware; flatware:** HomeGoods, homegoods.com. **Dinnerware; placemats; napkins; napkin rings:** Pier 1 Imports, pier1.com.

Interior designer: Ken Wampler, The Alpha Workshops, 245 W. 29th St., 14th Floor, New York, NY 10001; 212/594-7320, alphaworkshops.org.
Page 81. Hallway—**Wallpaper** ("Highline"/Empire, 27-inch width): Alpha Workshops, alphaworkshops.org. **Flooring** ("Mansion Lounge" 30x30 inches #PO1834-303000): AKDO, akdo.com.

Interior designer: Elle Clymer and Stephanie Woodmansee, Henry & Co Design, 200 W. 15th St., Suite 19A, New York, NY 10011; 917/388-3436, henryandcodesign.com.
Page 82. Upstairs landing—**Wallcovering and pillow fabric** ("Macao II"/French Blue #6310-01, by China Seas): Quadrille, quadrillefabrics.com. **Trim** on wallcovering ("1-inch French Grosgrain Ribbon"/Mauve #977-44931-303): Samuel & Sons, samuelandsons.com. **Trim** on pillow ("Pom Pom"/White): Purl Soho, purlsoho.com. **Ceiling and trim paint** ("All White" #2005): Farrow & Ball, farrow-ball.com. **Area rug** (vintage Dhurrie #C53711): Eliko Rugs, elikorugs.com. **Hanging lantern** ("Elsie" in custom color): Coleen & Co., coleenandcompany.com. **Sectional sofa** (custom design): Henry & Co, henryandcodesign.com. **Fabricaton:** Luther Quintana Upholstery, lqupholstery.com. **Sofa fabric** (handwoven linen in Duck Egg Blue #T29-DE): Canvas Home, canvashomestore .com. **Sofa trim** ("9/16-inch Cambridge Strie Braid"/Navy #977-34160-97): Samuel & Sons, samuelandsons.com. **Gold-and-white pillows** ("Rainbow Straw Pillow"): Lulu DK, luludk.com. **Striped pillow** ("Bell Stripe 09," Drum Collection): Malabar, malabar.co.uk. **Trim** on striped pillow ("Varese"/Cassis #F1190/42, by Designers Guild): Osborne & Little, designersguild.com. **Photograph** behind sofa (*Summertime Splash,* Aqua Glam series): by Gray Malin, graymalin.com. **Acrylic nesting tables:** Henry & Co design collection, henryandcodesign.com. **Bowl** on nesting table ("Dauville Bowl"): Canvas Home, canvashomestore.com. **Stone sculpture** under nesting table (marble garden sculpture): JED Antiques, 631/725-6411. **Pair of occasional tables** ("Moroccan Side Table," discontinued): Wisteria, wisteria.com. **Flowers** ("Indigo Ceramic Flowers"): Jayson Home, jaysonhome.com. **White vase** ("Phoebe Narrow Beaded Vase"): Frances Palmer Pottery, francespalmerpottery .com. **Frog sculpture:** Henry & Co Design, henryandcodesigsn.com. **Pair of wooden chairs** (Franco Albini inspired chairs): Open Air Modern, openairmodern.com. **Throw:** West Elm, westelm.com. **Ceramic stool** ("Hexagonal Chinese Blue-and-White Garden Stool"): JED Antiques, 631/725-6411.

Interior designer: Tobi Fairley, Tobi Fairley & Assoc., 5507 Ranch Drive, Suite 103, Little Rock, AR 72223; 501/868-9882, tobifairley.com.
Page 83. Master bedroom—**Wallcovering** ("What a Gem"/Fungi on Linen #6378): Phillip Jeffries, phillipjeffries.com. **Ceiling paint** ("Shaded White" #201): Farrow & Ball, farrow-ball.com. **Sisal area rug** ("Paraiba"/River): Merida, meridameridian.com. **Bed** ("Meherrin" #40-460-Q); **bed and drapery fabric** ("Port Royale"/Melon #200012H-3, by Bailey & Griffin); **Roman-shade fabric** (#32657-52 in Azure); **drapery trim** (15/8-inch embroidered tape trim in Pewter #78044H-296, by Highland Court); **bedside tables** ("Filton Side Table" #90-2030): Duralee, duralee.com. **White sheets; orange blanket; quilted bed cover and shams:** Sferra, sferra.com. **Lamps** on bedside tables ("Winkworth"/Black #6249): Currey & Co., curreycodealers.com. **Sculpture** on left bedside table ("Kya" #6418): Arteriors, arteriorshome.com. **Bench** ("Midtown Settee" #OS1352-025); **bench fabric** ("London Plane"/Nickel #190102H-362, by Highland Court); **ottoman** in foreground ("Eastside Round Ottoman" #5051-000); **ottoman fabric** ("Ping"/Linen #190211H-118, by Highland Court): Duralee, duralee.com. **Orange 5-drawer chest** ("Aquarius Aria Chest" #4211-201): Lexington Home Brands, lexington.com. **Containers** holding plants on chest ("Stockholm Containers," set of 3): Arteriors, arteriorshome .com. **Chair** beside chest; **tray** on ottoman: Mecox, mecoxgardens.com.

Interior designer: Elsa R. Soyars, Elsa R. Soyars Interiors, 300 North Sea Mecox Rd., Southampton, NY 11968; 631/875-1694, elsasoyars.com.
Page 83. Master bath—**Wallcovering** ("Alcazar Studded Grasscloth"): Crezana, crezanadesign.com. **Trim paint** ("Strong White" #2001): Farrow & Ball, farrow-ball.com. **Tile floor** ("Emperor Mosaic," Thassos and Bardiglio): Alan Court & Assoc., alancourtassociates.com. **Window shades** ("Framework"/Dawn #1549/01); **silver trim** ("Deco"/Silver Sky #055/02); **black trim** ("Deco"/Graphite #055/03): Great Plains by Holly Hunt, hollyhunt.com. **Bathtub** ("Esthesia Therapeutic Tub"): BainUltra, bainultra.com. **Bath fixtures:** Dornbracht, dornbracht.com. **Lantern** beside tub ("White Bamboo Lantern," custom painted by designer): HomeNature, homenature.com. **Ottoman** ("Lancaster Oval Ottoman" #OT6181): Edward Ferrell + Lewis Mittman, ef-lm.com. **Ottoman fabric** (by Great Plains): Holly Hunt, hollyhunt .com. **Ottoman trim** ("Ogee Embroidered Border"): Samuel & Sons, samuelandsons.com. **Heart pillow** ("Reversible Purple and Natural Peace/Love Pop Throw Pillow"); **X pillow** ("Reversible Letter Throw Pillow"): Jonathan Adler, jonathanadler.com. **Art** (*Diamond Dust,* photographs of Cindy Crawford, by Marco Giaviano): Keszler Gallery, keszlergallery.com.

Interior designer: Greg McKenzie, Greg McKenzie Design, 65 Montauk Hwy, Suite D, East Hampton, NY 11837; 516/819-1554, gregmckenziedesign.com.
Page 83. Laundry—**Window shades** ("Textured Wool Charcoal" #1888DW-44, Galloway Collection): by MYB Textiles, mybtextiles.com, through Prince of Scots, princeofscots.com. **Cabinetry**: Ciuffo Cabinetry, ciuffocabinetry.com. **Countertop** ("Pure White" #1141, Classico Collection): Caesarstone, caesarstoneus.com. **Wallpaper** ("Ocelot" #BP 3705); **trim paint** (Pavilion Gray" #242): Farrow & Ball, farrow-ball.com. **Steam washer and dryer:** Electrolux, electroluxappliances.com. **Ceiling light** ("Trumbull" #3323): Hudson Valley Lighting, hudsonvalleylighting.com.

Interior designer: Phoebe Howard, James Michael Howard Inc., Mrs. Howard, Max & Co., 2400 Third St. S., Suite 304, Jacksonville Beach, FL 32250; 904/241-1980, phoebehoward.net.
Page 84. Bedroom—**Wallcovering** ("Seta"/Sky #20285-12): Cowtan & Tout, cowtan.com. **Ceiling paint** ("Wimborne White" #239): Farrow & Ball, farrow-ball.com. **Area rug** (Tibetan Annapurna #286290G): Stark, starkcarpet.com. **Bed** (custom): Mrs. Howard, phoebehoward.net. **Headboard fabric** ("Webster"/Icy Blue #L8977-03, by Larsen); **exterior bed drapery** ("Kismet"/Linen, Sky #11232-02); **interior bed drapery** ("Simplicity"/Ivory #8855-03, by Larsen): Cowtan & Tout, cowtan.com. **Coverlet** ("Pom Pom Coverlet"): Chelsea Textiles, chelseatextiles.com. **Blue bed cover** ("Oval Matelasse Coverlet"/Misty Aqua): Coyuchi, coyuchi.com. **Pillow shams,** back row ("Pom Pom Euro Sham" #QO8CL-W): Chelsea Textiles, chelseatextiles.com. **Blue-patterned pillow shams**: Designs by Sudi, designsbysudi.com. **Art** behind bed (by Clay Wagstaff): Sears Peyton Gallery, searspeyton.com. **Bench** ("Jetson Ottoman" #H221OT): Mr. & Mrs. Howard for Sherrill Furniture, sherrillfurniture.com. **Slipper chair** in foreground: French antique. **Bench fabric** ("Alvaro"/Ocean #J747F-14, by Jane Churchill); **slipper-chair fabric** ("Arlo"/Aqua #J749F-05, by Jane Churchill); **sheer drapery** ("Rona"/Aqua #F4035-05, by Colefax and Fowler); **drapery trim** ("Arlington Braid" #5404-07, by Colefax and Fowler): Cowtan & Tout, cowtan.com. **Table** to right of bed ("Italian 1930s Mahogany Table Desk" #REG0037): Newel Antiques, newel.com. **Table lamps** ("Green Teardrop Seed Glass Lamp" #258): Lamp Works, lampworks.com. **Art** above table (French antique white paper relief): Paris flea market find. **Chair** at table ("Klismos Armless Chair" #H315AC): Mr. & Mrs. Howard for Sherrill Furniture, sherrillfurniture.com. **Chair fabric** ("Lynx"/Blue #11074-02): Cowtan & Tout, cowtan.com.

Interior designer: Kate Singer, Kate Singer Home, 1 Huntington Bay Rd., Huntington, NY 11743; 631/261-8376, katesingerhome.com.
Page 85. Bedroom—**Wall paint** ("Clunch" #2009): Farrow & Ball, farrow-ball.com. **Rug** ("Hathaway Chain"/Silver #13143): Rosecore, rosecorecarpet.com. **Chandelier** ("Michele" #SK5003, by Suzanne Kasler): Circa Lighting, circalighting .com. **Drapery and bed skirt** ("Watertint"/Heather #WATER TINT 110): Kravet, kravet.com. **Drapery hardware** (Iron Collection): Antique Drapery Rod Co., antiquedraperyrod.com. **Bed** ("Vienne Bed with Footboard"/Distressed White #63680253); **bed fabric** (Belgian Linen/Sand): Restoration Hardware, rh.com. **Sheets** ("Sky Solid 550TC Sateen Sheet"); **bed cover** ("Hudson Park Ikat Ogee Coverlet"/Lavender): Bloomingdale's, bloomingdales.com. **Beige duvet** (#32612.16): Kravet, kravet.com. **Lavender pillow shams** ("Crillon Linen"/Lilac #2011136.10); **long lumbar pillow** ("Foxy"/Opal #PP50281.4): Lee Jofa, leejofa.com. **Mirror** above bed; **stool** (antique): designer's collection. **Stool fabric** ("Heathered Linen"/Fresco #31853.16): Kravet, kravet.com. **Bedside table,** right (Custom Drape Table"): Kate Singer Home, katesingerhome.com. **Lamps** on bedside tables ("Open Bottom Gourd Lamp"/White Glass #SL3811): Circa Lighting, circalighting .com. **Cane-back chair** by window ("Vintage French Round Cane Back Side Chair"/Burnt Oak); **fabric** (Sand Linen): Restoration Hardware, rh.com. **Pillow** on chair ("Crillon Linen"/Lilac #2011136.10): Lee Jofa, leejofa.com. **Pillow trim** ('Richmond Braid" #977-32882-04): Samuel & Sons, samuelandsons.com. **Lounge chair** ("Virginia Chair" #1527-24, by Suzanne Kasler); **ottoman** ("Virginia Ottoman" #527-29, by Suzanne Kasler); **fabric** (linen, #3510-10): Hickory Chair, hickorychair.com. **Pillow** on chair (Callisto): Kate Singer Home, katesingerhome.com. **Throw** ("Celine"/Charcoal, brushed herringbone): Sferra, sferra.com. **Ceramic stool; floor lamp:** designer's collection. Bedroom toward cabinet—**Settee** (antique); **cabinet; large urn:** Kate Singer Home, katesingerhome.com. **Settee and cabinet refinishing:** Suite Pieces, suitepieces.com. **Fabric** ("Heathered Linen"/Fresco #31853.16): Kravet, kravet.com. **Lamp** on cabinet ("Gustavian Buffet Lamp"/Belgian White #CHA8710): Circa Lighting, circalighting.com. **Art** above cabinet: Maxine Jurow, maxinejurow.com. **Tray** on cabinet ("Canoe" stainless steel platter): Mitchell Gold + Bob Williams, mgbwhome.com.

Interior designer: Patricia Loria, Loria Design Group, Fort Salonga, Long Island NY 11768; 631/455-4255, loriadesigngroup.com.
Page 85. Lounge—**Wall paint** ("Dimpse" #277); **ceiling and**

trim paint ("Strong White" #2001): Farrow & Ball, farrow-ball.com. **Chandelier** ("6-Light Chandelier with Crystals," #4485PN-573-CR, Alisa Collection): Capital Lighting, capitallightingfixture.com. **Drapery** ("Blue Teal" #32171-154, discontinued): Duralee, duralee.com. **Trim** on edge of drapery ("Harbour Serpentine Braid"/Aqua #977-56507-06): Samuel & Sons, samuelandsons.com. **Trim** on top of pleat (diamond-shaped crystal buttons): M&J Trimming, mjtrim.com. **Window shades and drapery behind console** ("Supremes Palace"/Frost #1211503): Fabricut, fabricut.com. **Sofa** (#3174-S1); **fabric** (Sable Grey Velvet): Precedent Furniture, precedent-furniture.com. **Square pillows** on sofa ("Olympus"/Silver): Beacon Hill, beaconhilldesign.com. **Bolster pillow** on sofa ("Schehe-razade-01"): Stroheim, stroheim.com. **Console table** ("Starlight Console" #5350-001): Theodore Alexander, theodorealexander.com. **Lamps** on console ("Gransha Table Lamps" #D1728): Dimond Lighting, dimondlightinglights.com. **Photograph** above console ("Celia Hammond Fashion Photography," reprint giclee, c. 1966): Açcetra Arts Ltd., accetraarts.com. **Étagère** ("Mansfield Étagère" #373-440, discontinued): Precedent Furniture, precedent-furniture.com. **Tall vase** beside étagère ("Portica" #46-0196): Christopher Guy, christopherguy.com. **Pair of chairs** ("A Fine Line Chair"); **fabric** (white linen): Caracole, caracole.com. **Large square pillow** on chair, **silver throw** ("Celestial Sheer"/Silver #2644420): Schumacher, fschumacher.com. **Pillow trim, blue throw** ("Blue Teal" #32171-154, discontinued): Duralee, duralee.com. **Coffee table** ("Madeleine Rectangular Coffee Table" #2099-51): Woodbridge Furniture, woodbridgefurniture.com. **Carpet** ("Zambia"/Silver): Stanton, stantoncarpet.com. **Area rug** ("Nouveau Mojito"/Ivory): Wesley Mancini Rug Collection, wmrugs.com, through Country Carpet, countrycarpet.com. **Chaise** ("Lanvin" #60-0349); **fabric** ("Giorgio"/Bone): Christopher Guy, christopherguy.com. **Pillow** on chaise ("Blue Teal" #32171-154, discontinued): Duralee, duralee.com. **Pillow trim** (diamond-shaped crystal buttons): M&J Trimming, mjtrim.com. **Vanity/bar** ("French Lines"): Caracole, caracole.com.

Interior designer: Kerry Delrose, Delrose Design Group, 410 E. 59th St., Suite 1B, New York, NY 10022; 212/593-8081, delrosedesigngroup.com. **Bar area design:** Gary Ciuffo, Ciuffo Cabinetry, 95 Brook Ave., Deer Park, NY 11729; 631/586-5976, ciuffocabinetry.com.
Pages 86–87. Rec room—**Wallpaper** ("Vinyl Silk Road"/Charcoal #7567): Phillip Jeffries, phillpjeffries.com. **Ceiling paint** ("Black Blue #95): Farrow & Ball, farrow-ball.com. **Chandelier** ("Eleven Arm Brass and Black Enamel Chandelier," Italy, 1960 #243L104): John Salibello, johnsalibello.com. **Carpet** (handwoven, fusion 100 percent wool): Beauvais Carpets, beauvaiscarpets.com. **Sofa** ("Social Scene Sofa" #6703S, by Barbara Barry); **sofa fabric** (beige linen); **lounge chairs** ("California Cane Lounge Chair" #6714C, by Barbara Barry); **floor lamp** ("Jazz Floor Lamp" #BSA206, by Bill Sofield); **coffee table** ("Angulo Large Cocktail Table" #9160, by Laura Kirar); **wood sculpture** on coffee table ("Liberte Sculpture" #BSA317, by Bill Sofield); **candleholders** ("Tantulus Candleholder"/Grey, large #BSA303-GRY, and small #BSA302-GRY, by Bill Sofield); **bench** ("Copenhagen" #2017); **bench fabric** (black leather): Baker, bakerfurniture.com. **Patterned pillows** on sofa ("W Stripe Pillow Gray"): Comerford Collection, comerfordcollection.com. **Pool table** (polished steel and black leather): Blatt Billiards, blattbilliards.com. **Drapery** ("Rialto"/Natural #C27816): Coraggio, coraggio.com. **Cabinetry** (custom); **cabinetry finish**, dark (custom layup of Macassar Ebony); **cabinetry finish,** light (diamond-shaped silver-leafed doors): Gary Ciuffo, Ciuffo Cabinetry, ciuffocabinetry.com. **Countertop** ("Puro" #8141, Concerto Collection): Caesarstone, caesarstoneus.com. **Television** ("LED 7100 Series Smart TV-75-inch Class" #UN75F7100): Samsung, samsung.com. **Bar sink** (#CPS578 in Brushed Nickel, Cocina Collection): Native Trails, nativetrails.net. **Bar faucet** ("Perrin & Rowe Single Hole Bar/Food Prep Faucet" #U.4711-2): Rohl, rohlhome.com. **Wineglasses:** Chateau Baccarat, us.baccarat.com. **Lamp** on bar cabinet ("Library Stem Lamp" #BSA104X2, by Bill Sofield): Baker, bakerfurniture.com.

Interior designers: Jennifer Mabley and Austin Handler, Mabley Handler Interior Design, 34 Head of Pond Rd., Water Mill, NY 11976; 631/726-7300, mableyhandler.com.
Page 86. Bedroom—**Wallpaper** ("Mad for Plaid"/Blue and Navy on White Manilla Hemp #6007): Phillip Jeffries, phillipjeffries.com. **Area rug** ("Batik Leaf," custom): Custom Cool Rugs, customcoolrugs.com. **Bed** ("Madrigal," custom height #37Q/N 05); **bed fabric** ("Stone Harbor"/Cornflower #27591.5115) : Kravet, kravet.com. **Sheets** ("Gobi"/Coral): Serena & Lily, serenaandlily.com. **Blue-and-white coverlet and shams** ("China Club Indigo"); **bedside tables** ("Rosa Chest" in custom color #OTH 469-B/S); **drapery** ("Funky Zebra Indigo"); **sheers** ("Glimpse Silver" #3865.1): Kravet, kravet.com. **Table lamps** ("Pop Color Modern Ceramic Table Lamp"/Soft Coral #TL 12001 CO): Shades of Light, shadesoflight.com. **Art** by drapery (*Untitled (Gray/Blue Vertical,* 2014, by Susan Vecsey): Berry Campbell Gallery, berrycampbell.com. **Planter and plant:** Mecox, mecoxgardens.com. **Bench** ("Double X Bench" #6930): Jonathan Adler, jonathanadler.com. **Fabric** ("Venetian Sky" #31326.515); **desk** ("Wrapped Desk" #B5101 in navy linen); **desk chair** ("Westbury Side Chair" #H3821S); **chair fabric** ("Funky Zebra Indigo"): Kravet, kravet.com. **Throw** ("Brahms Mount Herringbone Throw"/Coral): Serena & Lily, serenaandlily.com. **Cocktail table** ("Kidney Shaped Marble Coffee Table"/Silver Leafed Base #Bean S): Worlds Away, worlds-away.com.

Interior designer: Katie Leede, Katie Leede and Co., 1324 Lexington Ave., New York, NY 10128; 646/707-3569, katieleede.com.
Page 87. Bedroom—**Wall paint** ("Blackened" #2011); **ceiling and trim paint** ("All White" #2005): Farrow & Ball, farrow-ball.com. **Area rug** ("Bora Bora"/Antique White): Merida, meridastudio.com. **Hanging light** ("Baltic Lantern"/Aged Iron #SR5005, by John Rosselli): Circa Lighting, circalighting.com. **Drapery** (custom, "Ikat Bamboo"); **drapery hardwar**e (custom): Digs by Katie, digsbykatie.com. **Gold trim** on drapery ("Jute Braid"): M&J Trimming, mjtrim.com. **Teal border** fabric ("Brera Lino"/Celadon #F1723/17, by Designers Guild): Osborne & Little, designersguild.com. **Shades** ("Veranda Bleached," Natural Woven Shades, Classic Roman style): Horizons Window Fashions, horizonshades.com. **Chair** by window, and in foreground ("The Frances Side Chair" #5001): Liz O'Brien, lizobrien.com. **Chair fabric** ("Lafayette Velvet" #4328-77, by Manuel Canovas): Cowtan & Tout, cowtan.com. **Chair fabric**, back ("Grey 4"): Muriel Brandolini, murielbrandolini.com. **Flower art** above chair (*Untitled, Coral and Rose,* by Kim McCarthy): Morgan Lehman Gallery, morganlehmangallery.com. **Bed** (custom): Digs by Katie, digsbykatie.com. **White-and-teal bed linens** ("Orlo"/Aqua, White): Sferra, sferra.com. **Bed cover** (antique Suzani): designer's collection. **Pillow** on bed ("Maharaja Hand Embroidered Pillow" #NAHLEGC): Katie Leede & Co., katieleede.com. **Fabric** lining bed canopy ("Brera Lino"/Celadon #F1723/17, by Designers Guild): Osborne & Little, designersguild.com. **Photo frame** on shelf above bed (bone inlay frame); **desk** to right of bed (small painted desk) English Country Antiques, ecantiques.com. **Table** to left of bed (antique): Ruby Beets, rubybeets.com. **Table lamp** ("Gannet"/Pebbled Aquamarine, with Linen Shade #ARN3606, by Aerin): Circa Lighting, circalighting.com. **Mirror** above desk ("Pazzo Convex Mirror Medium"/Bone White): Treillage, treillageny.com. **Art** to right of desk (*Grey Indigo Sea,* by MaryBeth Theilhelm): Sears Peyton Gallery, searspeyton.com. **Sheepskin rug:** Overland Sheepskin Co., overland.com. **X stools** (Harvey Probber Lambs Wool X Base Benches): John Salibello, johnsalibello.com. **Round table** between stools ("Lily Side Table"): Lobel Modern, lobelmodern.com. **Blue hurricane:** English Country Antiques, ecantiques.com. **Floor lamp** ("Italian Floor Lamp by Stilnovo"): Le Lampade, 631/899-4140. **Pillow** on chair ("Menna"): Digs By Katie, digsbykatie.com.

Interior designer: Gil Walsh, Gil Walsh Interiors, 433 Northwood Rd., West Palm Beach, FL 33407; 561/932-0631, gilwalsh.com.
Page 87. Bedroom—**Wall finish** (Venetian plaster faux finish): custom. **Drapery and floral pillows** ("Les Bouquets"/Multi on Cream #BR-79141.0); **drapery trim and fabric on green-checked pillow** ("Yuzen"/Pewter #8013146-13); **trim** on green checked pillows ("Sourire de Soie Tassel Fringe 3"/Nile Green #BR-30405.Y44); **lumbar pillow** ("Le Zebre"/Saffron #BR-79168.40): Brunschwig & Fils, brunschwig.com. **Drapery hardware** (painted in "Westminster Gold" #200): Benjamin Moore, benjaminmoore.com. **Area rug** (custom): Stark, starkcarpet.com. **Daybed:** vintage. **Daybed cushions** ("Supernatural"/#29 Fleur): Maxwell Fabrics, maxwellfabrics.com. **Trim** on daybed cushions ("½-inch Agra Cord with Tape"/Straw #981-43272-2): Samuel & Sons, samuelandsons.com. **Tape trim** on daybed cushions ("Edessa Key"/Ivy #T30607-33); Kravet, kravet.com. **Trim** on floral and lumbar pillows on daybed ("Florence" #HTRI150068, by Harlequin): Zoffany, zoffany.com. **Trim** on floral pillow on chair ("¼-inch French Piping"/Orange Red #981-26621-053): Samuel & Sons, samuelandsons.com. **Floor lamp** ("Hannah Floor Lamp"/Gilded Iron #TOB1155, by Thomas O'Brien): Circa Lighting, circalighting.com. **Yellow lounge chairs:** Mecox, mecox.com. **Lounge-chair fabric** ("Crosshatch"/Straw #BR-8012139.40): Brunschwig & Fils, brunschwig.com. **Lounge-chair trim** ("⅜-inch French Double Welting"/Orange Red #982-26532-053): Samuel & Sons, samuelandsons.com. **Lavender throw** (by Ermenegildo Zegna): Prince of Scots, princeofscots.com. **Red-and-white pillow** on lounge chair; **table** between lounge chairs; **acrylic coffee table; faux malachite boxes; flower sculptures; lavender candles:** vintage. **Art** above table; **crystal points; art** behind chair: designer's collection. **Desk** (custom wrapped with "Ionian Sea Linen"/Lacquer Red #LWP65352W): Ralph Lauren Home, ralphlaurenhome.com. **Lamp:** vintage.

Interior designer: Gail Tarasoff-Sutton and Karyn Tarasoff, Anne Tarasoff Interiors, 68 Estates Terrace N., Manhasset, NY 11030; 516/944-8913, tarasoffinteriors.com.
Page 88. Covered porch—**Hanging lantern:** ("Darlana"): Circa Lighting, circalighting.com. **Drapery,** white ("Escape Outdoor Drapery Panel"/White #140386 WHI); **drapery rod** (#68324); **square finial** (#43254 SQU); **sofas** ("Capri" #67787); **sofa cushions** ("Natural"); **diamond-patterned pillows** ("Prism Trellis"/Melon #68984); **pillow second from left** ("Trina Turk Vivacious Pink" #67035); **center pillow** ("Trina Turk La Jolla Pink" #67032); **pillow** second from right ("Trina Turk Los Olivos Pink" #67034); **sofa end table,** white ("Clover Side Table"/White #67277 WHI); **candle lantern** on side table ("Tropical Bamboo Lantern" #63792) **sofa end table,** red ("Martini Side Table" #62795 MEL); **coffee table** ("Palermo Set of Three Nesting Coffee Tables"/White #68001 WHI); **area rug** ("Ocean Wave Outdoor Rug"/Pink #69603); **chair** ("Capri Lounge Chair" #67785); **chair cushion** ("Natural"); **pillow** on chair ("Trina Turk Vivacious Pink" #67035) ; **bar console** ("Metropolitan Chaise Table"/White #44434 WHI); **beverage dispenser** ("Durachill Beverage Dispenser" #48567); **glasses** ("Recycled Martini Glass"/Clear with Red Rim #74761 CRE); **pitcher** ("Recycled Glass Pitcher"/Clear #74762 CLE); **plates** on bottom shelf ("Cocktail Plates" #106889); **tall lanterns** to right of bar ("Pyramid Lanterns" #69695 SST, #69696 SST): Frontgate, frontgate.com.

Interior designer: Melanie Roy, Melanie Roy Design, LLC, 829 Park Ave., New York, NY 10021; 917/446-5651, melanieroydesign.com.
Page 89. Mudroom—**Wall paint** ("Stiffkey Blue" #281); **trim paint** ("All White" #2005): Farrow & Ball, farrow-ball.com. **Window shades** ("Bryce"/White, Woven Wood Shade): The Shade Store, theshadestore.com. **Area rug** (custom): Stark, starkcarpet.com. **Photograph** (*Southampton Wave 1,* by John Margaritis): Tulla Booth Gallery, tullaboothgallery.com. **Table** under photograph ("Bluestone Console Table" #214577): Crate & Barrel, crateandbarrel.com. **Sculpture** on console (*Blueberry,* 2012, by John Clement): DeBuck Gallery, debuckgallery.com. **Window-seat cushion** ("Tundra"/Slate #15205-173, by Clodagh, discontinued): Duralee, duralee.com. **Plaid pillow** on window seat ("Baudelaire"/Navy #DE12909); **striped pillow** on window seat ("Helaine"/Blueberry #DE12673); **blue pillow** on window seat ("Alona"/Slate #DE12149); **trim** on blue pillow ("Grant Tape"/Navy #DE97019): Holland & Sherry, hollandandsherry.com. **Throw** ("Ermenegildo Zegna 100 percent Cashmere Throw"); **towels and flip-flops:** Prince of Scots, princeofscots.com. **Cocktail table** ("River Stone Table"/Blue Hard Stone): Phillips Collection, phillipscollection.com. **Surfboards** (*Untitled,* 2013, by Barry McGee): Cheim & Read Gallery, cheimread.com.

Interior designer: India Hicks, 1450 2nd St., Suite 276, Santa Monica, CA 90401; 242/333-2180, indiahicks.com.
Page 89. Pool surround—**Sofa** ("Charleston Sofa Frame"/Weathered #68802A WEA); **chairs** ("Charleston Lounge Chair Frame"/Weathered #68799A WEA); **cushions** ("Classic Linen"/Natural with "Logic" trim); **coffee table** ("Charleston Aluminum Coffee Table"/Weathered #68796 WEA); **end tables** ("Elephant End Table" #67868); **sofa end tables** ("Charleston Square Aluminum Side Table"/Weathered #68797 WEA); **umbrella** ("Market Umbrella 9-foot, teak frame #48044); **umbrella fabric** ("Classic Linen"/Natural); **lanterns** ("Seville Lantern" #68676); **planters** ("Palermo Woven Planters"); **striped pillow** ("Cayden Stripe Navy Outdoor Lumbar Pillow" #143391_CSV); **patterned pillows** ("Deco Foulard Denim Outdoor Pillow" #143450); **ice bucket** ("Collins" #69508); **serving tray** ("Collins" #69507); **pitcher** ("Mojito" #106866 AQU); **highball galsses** ("Mojito" #106867); Frontgate, frontgate.com.

Interior designer: Robert Bakes, with Mary Dimichino, Bakes and Kropp, 106 Wildwood Rd., Sag Harbor, NY 11963; 631/725-1010, bakesandkropp.com.
Pages 90–91. Pool House living room—**Wall paint** ("Purbeck Stone" #275): Farrow & Ball, farrow-ball.com. **Drapery** ("Bingham Printed Damask Panel"); **console** behind sofa ("Amanda Serving Table"); **lamps** on console ("Southport Table Lamp"); **sofa** ("Baldwin"); **sofa fabric** ("Audrey Gray"); **beige pillows** on sofa ("Kiki Frog Knot Pillow"/Flax); **nesting tables** ("Durnham"); **armless chair,** left of sofa ("Upholstered Couture Chair"); **chair fabric** ("Trilby Basketweave"); **chandelier** ("Orb Chandelier"/Aged Silver); **coffee table/bench** ("Saverne Tufted Bench"); **bench fabric** ("Oatmeal Flaxen Linen"); **area rug** ("Braided Jute Rug"); **rattan chairs** ("Sutton Dining Armchair"/Weathered Driftwood); **bookcase** (Bourdonnais Collection); **sailboat** ("Newport Sloop Sailboat Model," discontinued): Ballard Designs, ballarddesigns.com.
Pool House kitchen—**Wall paint** ("Cornforth White" #228): Farrow & Ball, farrow-ball.com. **Wall tile** ("Heavy Rain Natural Blend" #MB1312-HEAPO): AKDO, akdo.com. **Cabinetry** (custom); **cabinetry finish** (frosted wood and walnut); **cabinetry hardware** ("Croxford Cabinet Pull"): Bakes and Kropp, bakesandkropp.com. **Sink and faucet:** existing. **Vases** ("Geometric Hurricane Vases," discontinued); **glasses** ("Bee Tumblers"): Ballard Designs, ballarddesigns.com.

Interior designer: Caleb Anderson, Caleb Anderson Design, 3407 36th Ave., Suite 4C, Long Island City, NY 11106; 347/979-7684, calebandersondesign.com.
Pages 90–91. Pool House Terrace—**Drapery** ("Outdoor Drapery Panel"/Canvas 96x50 inches #X1499 1108); **drapery hardware** ("S/2 Square Finial #43254 SQU; "S/2 Square Tieback" #43249 SQU; "S/5 Ring Clips" #43516; "Drapery Rod Single" #68323; "Ceiling Bracket" #43256); **striped rug** (Resort Stripe Outdoor Rug"/Black #68622 BLA); **sofas** ("Palermo Loveseat" #47453A); **sofa cushions** ("Palermo Loveseat Cushions"/Snow #67188 SPS); **white pillows** ("SPO Pillow" in Classic Linen/Natural); **black pillow** ("Outdoor ➤

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Pillow Solid"/Black); **round ottoman** ("Palermo Round Ottoman"/Bronze #64988A BRO); **ottoman cushion** ("Palermo Round Ottoman Cushion"/Snow #69614 SPS); **black benches** ("Anders Ottoman Frame"/Bronze #63407A ARB); **bench cushions** ("Anders Ottoman Cushion" in "Classic Linen"/Natural #68011 CLN); Frontgate, frontgate.com. **Stone tables** (antique); **candles and candleholders; hanging baskets:** designer's collection. **Plants:** Eastland Farms Nursery, 631/726-1961.

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CONTENTO IN CALIFORNIA

Interior designer: Hillary Thomas, Hillary Thomas Designs, 3489 Sacramento St., San Francisco, CA 94118; 877/287-9708 and 415/292-4014, hillarythomas.com.

Pages 92–93. Breezeway—**Chandelier** ("Carved Oak Sphere Chandelier Large Scale"): Paul Marra Design, paulmarradesign.com. **Console** ("Pane E Vino Server," discontinued): Bunny Williams Home, bunnywilliamshome.com. **Sconces** ("Oren" #SL4267): Lucca Antiques, luccaantiques.com. **Planters** ("Lemon Pot," Multiples Collection): Inner Gardens, innergardens.com. **Bench:** existing. **Bench cushion** ("Rough 'N Rowdy"/Platinum #955-207): Perennials, perennialsfabrics.com. **Bench pillows** ("Spinnaker Cactus"; "Jardin 3.5 Stripe"/Grey, White): Janus et Cie, janusetcie.com. **Lanterns:** from Morocco. **Mirror:** existing.

Pages 94–95. Courtyard—**Chaise lounges** (Poolside Collection): Sutherland, sutherlandfurniture.com. **Cushion fabric, white** ("Ishi"/Blanca #950-28): Perennials, perennialsfabrics.com. **Striped pillows** ("Jardin 3.5 Stripe"/Grey, White): Janus et Cie, janusetcie.com. **Goatskin side tables:** Coup d'Etat, coupdetatsf.com. Dining room—**Chandeliers** ("Sphere in Sphere"): Coup d'Etat, coupdetatsf.com. **Wicker chairs** ("Havana Dining Chair with Arms"): Gloster, gloster.com. **Table** ("Antoine"): Casamidy, casamidy.com. **Upholstered chairs:** existing. **Slipcover** on upholstered chairs ("Rough 'N Rowdy"/Platinum #955-207): Perennials, perennialsfabrics.com. **Placemat:** Hudson Grace, hudsongracesf.com. **Dinnerware** ("Pearl" by Costa Nova): Gumps, gumps.com. **Flatware** ("Berlin" by Alain Saint Joanis); **stemware:** Sue Fisher King, suefisherking.com. **Crystal wineglasses:** Riedel, riedelusa.net.

Pages 96–97. Living room—**Chandelier** ("Sebastian 18 Light Chandelier"); **floor lamps** ("Lucca Studio Brody Floor Lamp" #SL3953): Lucca Antiques, luccaantiques.com. **Pair of chairs** facing mantel ("Cosmo Chairs" #COS-CHR-015): Cisco Home, ciscohome.net. **Chair fabric** ("Flower"/Pale Blue by Idarica Gazzoni): Harbinger, harbingerla.com. **Rope stool** ("Mitako Stool"/Black Painted Cotton Rope, by Christian Astuguevieille): Holly Hunt, hollyhunt.com. **Photograph** over mantel (*Lightning Fields,* by Hiroshi Sugimoto): Fraenkel Gallery, fraenkelgallery.com. **Sofas** ("Hogan"): Hollywood at Home, hollywoodathome.com. **Chevron-patterned pillows** ("Herringbone"/Cool, by Idarica Gazzoni); **floral pillows** ("Flower"/Pale Blue, by Idarica Gazzoni); **lumbar pillows** ("Harmattan"/Panama #10583P, by Jenifer Shorto): Harbinger, harbingerla.com. **Coffee table** ("Lucca Studio Cort Coffee Table," custom); **chest** to right of mantel: Lucca Antiques, luccaantiques.com. **Mirror** above chest: Inner Gardens, innergardens.com. **Marble grapes; woven box:** designer's collection. **Round stone candleholder:** Lee Stanton Antiques, leestanton.com. **Benches** in front of mantel: vintage.

Pages 98–99. Dining area—**Wall paint** ("Rodeo" #1534): Benjamin Moore, benjaminmoore.com. **Chandelier** ("Sebastian 18 Light Chandelier"): Lucca Antiques, luccaantiques.com. **Dining table** (custom): Blank & Cables, blankandcables.com. **Dining chairs** ("New York Athletic Club Armchair"): Hollywood at Home, hollywoodathome.com. **Seat leather** on dining chairs ("Arden," colorway discontinued): Holland & Sherry, hollandandsherry.com. **Vases:** Inner Gardens, innergardens.com. **Wall art:** by Matthew Heller, matthewheller.com. **Floor lamps** ("Lucca Studio Brody Floor Lamp" #SL3953): Lucca Antiques, luccaantiques.com. **Area rug** in living area: owner's collection. Outdoor living area—**Outdoor furniture** (Poolside Collection): Sutherland, sutherlandfurniture.com. **Cushion fabric, grey** ("Rough 'N Rowdy"/Platinum #955-207); **cushion fabric, white** ("Ishi"/Blanca #950-28): Perennials, perennialsfabrics.com. **Striped pillows** ("Jardin 3.5 Stripe"/Grey, White): Janus et Cie, janusetcie.com. **Chandelier** ("Sphere in Sphere"): Coup d'Etat, coupdetatsf.com. Kitchen—**Cabinetry:** existing. **Cabinetry finish** ("Rockport Gray" #HC-105): Benjamin Moore, benjaminmoore.com. **Backsplash tile:** existing. **Range:** La Cornue, lacornueusa.com. **Pot filler faucet; oven hood; island faucet:** existing. **Bar stools** ("Square Guest Stool"): BDDW, bddw.com. **Crest; stag heads; quail trophies**: John Rosselli Antiques, johnrosselliantiques.com.

Pages 100–101. Outdoor kitchen—**Chandelier** ("Sphere in Sphere"): Coup d'Etat, coupdetatsf.com. **Pendant lights** over island; **wall sconces; outdoor cabinetry; grill:** existing. **Basket** on island: Hudson Grace, hudsongracesf.com. Chaise lounge area—**Chaise lounges** (Poolside Collection): Sutherland, sutherlandfurniture.com. **Cushion fabric, white** ("Ishi"/Blanca #950-28): Perennials, perennialsfabrics.com. **Striped pillows** ("Jardin 3.5 Stripe"/Grey, White); **umbrellas** ("Janus Aluminum Umbrella Square Frame" #250, in "Spinnaker Whitewash"): Janus et Cie, janusetcie.com.

Pages 102–103. Bathroom—**Sconce** ("Melissa Quartz" #MM-1001): Urban Electric Co., urbanelectricco.com. **Bench** at vanity ("Annika"): Made Goods, madegoods.com. **Tray** on vanity: from Morocco. **Chandelier** ("Square Drum Large" #HS-322-LG): Charles Edwards Antiques, charlesedwards.com. Hallway—**Wall paint** ("Rodeo" #1534): Benjamin Moore, benjaminmoore.com. **Wall lights:** existing. **Art** at end of hall: owner's collection. Guest room—**Headboard fabric** ("Papyrus"): by Katie Leede, digsbykatie.com. **Duvet and shams:** Walker Valentine, walkervalentine.com. **Striped pillow:** Zak + Fox, zakandfox.com. **Lamp** ("Brush Stroke Lamp"): Bunny Williams Home, bunnywilliamshome.com. **Lamp shade; finial:** Hillary Thomas, hillarythomas.com. **Side table; mirror:** owner's collection. **Wall paint** ("Simply White" #OC-117): Benjamin Moore, benjaminmoore.com. Master bedroom—**Wall paint** ("Simply White" #OC-117): Benjamin Moore, benjaminmoore.com. **Chandelier** ("Lucca Studio Simpson Chandelier" #SL3064): Lucca Antiques, luccaantiques.com. **Area rug** ("Rake"/Stone): Merida, meridameridian.com. **Bed:** custom. **Headboard fabric** ("Basic Instinct"/Birch #3025/01, by Great Plains): Holly Hunt, hollyhunt.com. **Bed linens** ("Maria Links"): Walker Valentine, walkervalentine.com. **Pillow shams** ("Mala"/Lake #GWF-3103.513, by Groundworks): Lee Jofa, leejofa.com. **Drapery:** existing. **Wall sconce** ("Melissa Quartz"/Zinc #MM-1001): Urban Electric Co., urbanelectricco.com. **Mirror** ("Vincent"): Made Goods, madegoods.com. **Art** above bed: by Traeger di Pietro, traegerdipietro.com. **Chest** to right of bed ("Distressed Fir Chest"): Paul Marra Design, paulmarradesign.com. **Table lamp** (large white lamp): Ryan Mennealy Ceramics, ryanmennealy.com, through Harbinger, harbingerla.com. **Upholstered chairs and ottoman; tray** on ottoman: existing. **Black-and-white photograph** (by Rodney Smith): Fahey/Klein Gallery, faheykleingallery.com. **Bench** under photograph ("Klismos Bench"): Scala Luxury, scalaluxury.com.

Pages 104–113
LITTLE BIT OF SOUL

Interior designer: Linda James, Linda James Antiques & Accessories, 1345 E. 15th St., Suite A, Tulsa, OK 74120; 918/295-7711.

Pages 104–105. Terrace—**Wicker sofa, chair and ottoman; dining chairs:** Rusticks, rusticks.com. **Dining table; coffee table; animal-print pillows** on sofa: Francie Hargrove, franciehargrove.com. **Chandelier** (antique, deer antlers); **striped pillow** on sofa (from Charles Faudree): owner's collection. **Pillow** on chair ("Brandywine," discontinued): Thibaut, thibautdesign.com.

Pages 106–107. Porch—**Swing; swing fabric** (burlap); **pottery urns** (olive jars): owner's collection. **Red chairs:** Rusticks, rusticks.com. **Animal-print seat cushions:** Francie Hargrove, franciehargrove.com. **Floral pillow** ("Brandywine," discontinued): Thibaut, thibautdesign.com. Living room—**Pair of chairs:** vintage. **Chair fabric** ("Wheatflower"/Strong Green Blue Brown on Beige Linen): Bennison Fabrics, bennisonfabrics.com. **Table** between chairs (rustic barley twist, English); **end table** by stairs (black lacquer gallery table); **lamp** with green shade (antique bronze bouillotte lamp); **coffee table/trunk** (antique painted marriage chest); **area rug** (new Oushak); **footstool** (antique); **art:** owner's collection. **Log stair railing** (custom): Dearl Stewart Construction Company, 828/743-2063.

Pages 108–109. Corridor—**Hanging lantern** (antique); **wing chairs** (antique); **pillow** (from Charles Faudree); **chest** between wing chairs (antique, English pine); **tole lamp**; **tassel** (antique); **hide rug; gold pillow** on window seat (antique needlepoint); **green pillow** on window seat (custom, from Charles Faudree); **rocking horse; art:** owner's collection. **Wing-chair fabric** ("Edwin's Covey" #16310): Scalamandré, scalamandre.com. **Leopard-print pillow:** Francie Hargrove, franciehargrove.com. Dining room—**Drapery and wing-chair fabric** ("Tivoli"/Blue #P94213, discontinued): Coraggio, coraggio.com. **Dining table** (custom): David Hollingsworth, Cherokee Woodwork, 918/798-5037. **Wing chairs** (antique); **dining chairs; china cabinets** (French, painted, from Charles Faudree); **blue-and-white serving pieces:** owner's collection. **Dining-chair fabric,** back ("Duck Walk Plaid"/Slate #LFY50154F, colorway discontinued): Ralph Lauren Home, ralphlaurenhome.com. **Chair-seat fabric:** leather. **Chandeliers** (custom): Antique Warehouse by Dale Gilman, 918/592-2900. Bar—**Wallpaper** ("Acorn"/Green #W2014-3, by Rose Cumming): Dessin Fournir, dessinfournir.com. **Bar cabinet** (antique buffet); **lamp** (small whiskey barrel); **brass tray; decanters:** owner's collection. **Countertop:** Monte Carlo marble. **Upper cabinet** (custom): Cheyenne Woodworks, cheyennewoodworks.com.

Pages 110–111. Kitchen—**Window treatment** ("Leluke"/Green, Red #0568606, Charles Faudree Collection): Vervain, vervain.com. **Cabinetry** (custom); **finish** (custom limed oak); **range hood** (custom, from two antique panels): Cheyenne Woodworks, cheyennewoodworks.com. **Cabinetry hardware:** Top Knob, topknob.com. **Perimeter countertop:** honed marble. **Island countertop:** granite. **Sink:** Kohler, kohler.com. **Faucets:** Grohe, grohe.com/us. **Bar stools** (custom); **finish** (Tuscan green Toscana): Thayer Upholstery, thayerupholstery.com. **Bar-stool fabric** ("Ombremont Grospoint" #BR-89344.874, colorway discontinued): Brunschwig & Fils, brunschwig.com. **Range:** Bertazzoni, us.bertazzoni.com. Kitchen vignette—**Tea caddy** (French, antique, gift from Charles Faudree): owner's collection. **China** ("Woodland"): Spode, spode.com. **Silver; cow butter dish:** Vagabond House, vagabondhouse.com. Kitchen toward sideboard—**Sideboard** (18th-century butcher's table): Country French Interiors, countryfrenchinteriors.com. **Range hood** (custom, from two antique panels); **pantry cabinet** at right (custom, constructed from two French doors): Cheyenne Woodworks, cheyennewoodworks.com. **Art:** owner's collection.

Pages 112–113. Dining room— **Chest; mirror blue-and-white plates:** owner's collection. Master bedroom—**Leaf-patterned headboard** (from estate sale); **settee** (antique); **bedside chests** (antique); **lamps** (antique whiskey barrel lamps); **art; area rug** (antique Herez): owner's collection. **Plaid pillows** ("Imperial Plaid"/Spa); **striped pillows** ("Streaming Wave"/Lagoon): Beacon Hill, beaconhilldesign.com. **Center pillow:** French Market Collection, frenchmarketcollection.com. **Blue bed cover** ("Linen Cotton Ready-To-Bed Coverlet"/Storm): Ann Gish, anngish.com. **Settee fabric** ("Mansfield Linen"#2004069.53): Lee Jofa, leejofa.com. **Trumeau mirrors:** Francie Hargrove, franciehargrove.com. Master bedroom toward chair—**Drapery and chair fabric** ("Imperial Plaid"/Spa): Beacon Hill, beaconhilldesign.com. **Fauteuil; cabinet** (antique, Country French high cabinet); **lamp** (antique); **art; sunburst mirror**: owner's collection.

Pages 114–119
TOUCH OF FLAIR

Interior designers: George Nunno and Jon Maroto, Flair New York, 88 Grand St., New York, NY 10013; 212/274-1750, flairhomecollection.com.

Pages 114–115. Living room—**Wall paint** ("Distant Gray" #OC-68): Benjamin Moore, benjaminmoore.com. **Area rug** (by David Hicks, France): custom. **Sofa** by window (custom roll-arm sofa): MFM Interiors, mfminteriorstruro.com. **Sofa fabric** ("Forfar"/Anil, discontinued): Rogers & Goffigon, rogersandgoffigon.com. **Velvet pillows** on sofa ("Alto Velvet/China Blue #8012141.5): Brunschwig & Fils, brunschwig.com. **Geometric-patterned pillows** ("Crosstown Weave"/Navy #67101): Schumacher, fschumacher.com. **Blinds** ("Caracas"/Teak #758, Manh Truc Woven Shades by Lafayette Shutters): through MFM Interiors, mfminteriorstruro.com. **Art** between windows (untitled abstract oil on paper, by Budd Hopkins, 1961); **art** to right of sofa (*Back Shore,* oil on canvas, by Phillip Malicoat); **art** to right of sofa at bottom (untitled abstract ink on paper, by Nanno DeGroot, 1963); **table** to right of sofa: owner's collection. **Floor lamp** (1970s chrome floor lamp); **table lamp** ("Testa Chinese Lamp"): Flair. **Candle holders** (antique English); **coffee table** (vintage faux bamboo): Balsamo Antiques, balsamoantiques.com. **Spiky sculpture** on coffee table (vintage Curtis Jere "Asteroide" sculpture): Flair. **Silver shell** ("Nautilus"); **pair of folding stools** ("X-File"/Zebra): Flair, flairhomecollection.com. **Love seat** facing window (Chippendale-style): vintage. **Love-seat fabric** ("Forfar"/Anil, discontinued): Rogers & Goffigon, rogersandgoffigon.com. **Geometric-patterned pillow** on love seat ("Hobart"/Sailor #1881): Pindler & Pindler, pindler.com. **Table** beside love seat (from David Hicks): owner's collection. **Floor lamp** beside love seat (vintage Koch & Lowy reading lamp): The Antique & Artisan Gallery, 203/327-6022. **Fire screen** ("Pimlico Fire Screen Panel" #FT200): Charles Edwards, charlesedwards.com. **Planter** beside mantel (vintage, Chinese); **tiered table** to right of mantel (1970s Italian 2-tier chrome table from Flair Florence): owner's collection. **Art** above tiered table (untitled abstract oil on board, by William Wood, 2011): Albert Merola Gallery, albertmerolagallery.com. **Art** above mantel (untitled abstract oil on canvas, by Vivian DePinna, 1953); **vase** in front of fire screen (vintage blue-and-white Chinese planter); **vase** on mantel, left (vintage German); **vase** on mantel, right (Nick Munro Black Jasper Spiral Vase for Wedgwood, discontinued); **pair of chairs** facing mantel (1950s Italian armchairs, from Flair Florence): owner's collection. **Chair fabric** ("Aptos"/Indigo #P9088, colorway discontinued): Pindler & Pindler, pindler.com. **Pillows** on chairs (custom): MFM Interiors, mfminteriorstruro.com.

Pages 116–117. Deck—**Chaise lounge** (double chaise, painted white): Pottery Barn, potterybarn.com. **Stripe cushion fabric** ("Racing Stripe"/Black, White #LFY29603F): Ralph Lauren Home, ralphlaurenhome.com. **Fabrication:** MFM Interiors, mfminteriorstruro.com. **Planters:** Garden Renovations Nursery, gardenrenovationsnursery.com. Exterior—**Blue door paint** ("Royal Blue"): Fine Paints of Europe, finepaintsofeurope.com. **Wall light:** The Federalist, thefederalistonline.com. **Fence:** Crosby Fence Co., crosbyfence.com. **Landscape architect:** Philippe Dubreuil, philippe-dubreuil.com. Entry—**Chest** (Directoire-style from Flair Florence); **lamp** (Architect's lamp from Flair Florence: vintage. **Tray** (black lacquer): Flair, flairhomecollection.com. **Coral** (antique mounted red coral): The Antique & Artisan Gallery, 203/327-6022. **Art** (untitled abstract, by William Freed, 1965): Julie Heller Gallery, juliehellergallery.com. Dining room—**Wall paint** ("Distant Gray" #OC-68): Benjamin Moore, benjaminmoore.com. **Dining table** (antique Napoleon III): Bourgeois Boheme, 323/936-7507. **Dining chairs** (custom "Chinese Fret"): Flair. **Chair cushions** ("Flair"/Navy): Dedar, dedar.com. **Chandelier** ("Five Arm Shaded Chandelier"): Paul Marra Design, paulmarradesign.com. **Hurricanes** on table: Flair. **China cabinet** (vintage French shop cabinet): owner's collection. **Area rug** (custom): Cape Cod Braided Rug, capecodbraidedrug.com. Kitchen—**Backsplash tile:** ceramic

subway tile. **Cabinetry** (custom, ebonized): Cape Associates Inc., capeassociates.com. **Cabinetry hardware** (brass flush-mount ring pull): House of Antique Hardware, houseofantiquehardware.com. **Countertop:** Vermont soapstone. **Sink:** Blanco America, blancoamerica.com. **Range** ("S-Series Six Four Gas Hob"/Black): AGA, agaliving.com. **Mirror** above range (vintage, Chinoiserie-style): Flair. **Hurricanes** flanking mirror: for similar, Williams-Sonoma Home, williams-sonoma.com. **Copper pot** for utensils ("Mauviel 1830 Hammered Copper Champagne Bucket"): Williams-Sonoma, williams-sonoma.com.

Pages 118–119. Deck—**Wall light** ("Onion Wall Lantern"): The Nauset Lantern Shop, nausetlanternshop.com. **Long bench** (custom sectional bench): Cape Assoc. Inc., capeassociates.com. **Striped cushions** on bench ("Racing Stripe"/Black, White #LFY29603F); **white pillows** ("Sundeck Solid"/White #LFY66668F): Ralph Lauren Home, ralphlaurenhome.com. **Fabrication:** MFM Interiors, mfminteriorstruro.com. **Pillows** with swirl pattern ("Sonriza Print"/Black #174243): Schumacher, fschumacher.com. **Throw** on bench ("Clermont" cashmere throw): Flair, flairhomecollection.com. **Pair of cocktail tables** (vintage); **bamboo-style lounge chair** (vintage, faux bamboo); **barrel-back chairs** (vintage, faux bamboo): owner's collection. **Black cushions** on chairs: Sunbrella, sunbrella.com. **Trim** ("Sundeck Solid"/White #LFY66668F): Ralph Lauren Home, ralphlaurenhome.com. **Hourglass tables** (ceramic): Yates & Kennedy, 508/487-4400. **Barrel planter** (fossil stone "Polyhedral Planter"): Flair. Bedroom—**Secretary** (Directoire-style chest, vintage): Paris flea market. **Lamp** ("Pyramide"): Flair. **Blue chair** (custom, "Torino" chair); **pillow** on chair (custom); **throw** ("Liverpool Cashmere Throw"); **floor lamp** ("Lisbon"); **area rug** (vintage, Moroccan); **pedestal** by door (teak): Flair, flairhomecollection.com. **Chair fabric** ("Oxford"/Blue, color 038): Dedar, dedar.com. **Art** behind secretary (untitled print, by Alexander Liberman, 1961): Ameringer McEnery Yohe Gallery, amy-nyc.com. **Magazine holder** (vintage brass); **bust** on pedestal: owner's collection. Upper hallway—**Area rug** (custom braided rug): Cape Cod Braided Rug Co., capecodbraidedrugco.com. **Bench** ("Filo" stool): Flair. **Bench-cushion fabric** ("Oxford"/Indigo #1612/31): Dedar, dedar.com. **Painting above doorway** (*East End View-Provincetown,* by Joseph Kaplan, oil on canvas): owner's collection. **ART** left of doorway, row closest to doorway, from top: **Black-and-white painting** (untitled watercolor, by Joseph Kaplan); **landscape with tree** (untitled landscape, by unknown artist); **water scene in gold frame** (*Boat Club Sloop,* by Ada Bradley, oil on canvas); **two small images of boats** (watercolors of fishing boats, by B. Hatch); **landscape in black frame** (abstract watercolor by Joseph Kaplan); **sailboat** (*Schooner in Harbor-Provincetown*, by unknown artist, oil on canvas): owner's collection. **ART,** middle row, from top: **Abstract painting** (untitled abstract, by Libbian Trynz, oil on canvas); **art in black frame** (*Provincetown,* by Joseph Kaplan, oil on board,); **abstract art** (untitled abstract oil on canvas, by Anne Brigadier); **landscape painting** (untitled landscape by Gerrit Hondius, oil on paper): owner's collection. **ART,** far left row, from top: **Small painting of boats** (*Morning Mist-Cape Cod,* by John Hare, watercolor): Swann Austion Galleries, swanngalleries.com. **Large painting of wharf** (*Old Wharf, Provincetown,* by Louise Eleanor Zaring, oil on canvas): owner's collection. Window seat area—**Chandelier** (vintage faux bamboo chandelier):The Antique & Artisan Gallery, 203/327-6022. **Window-shade and pillow fabric** ("Chevron Print"/Navy #2644031): Schumacher, fschumacher.com. **Greek key-patterned pillow:** Yates & Kennedy, 508/487-4400. Bathroom—**Wallcovering** ("Spatter"/Navy #HP-0153-N, by Hinson): Donghia, donghia.com. **Paint** ("Super White"): Benjamin Moore, benjaminmoore.com. **Mirror** (vintage Fontana Arte mirror): Flair. **Wall sconces** (1950s French silver shell sconces from Galerie Canavese, Paris): vintage. **Sink** ("Exeter"); **faucet** ("Beacon Cross Handle"); **toilet** ("Exeter"): Waterworks, waterworks.com. **Blue-and-white jar** (vintage Chinese wine jar): owner's collection. **Floor tile** ("Octagon and Dot"/Matte White with 01 White Matte Dot #6501): DalTile, daltile.com. Bedroom—**Wall paint** ("Chalk White" #2126-70): Benjamin Moore, benjaminmoore.com. **Built-in shelving unit; bed** (custom built-in); **shutters; vanity** in bathroom: Cape Assoc. Inc., capeassociates.com. **Navy bed cover:** Calvin Klein Home, calvinkleinhome.com. **Anchor blanket** (vintage Hermès): owner's collection. **Striped pillow** (custom from vintage fabric): similar available from Flair, flairhomecollection.com. **Abstract painting** (*Abstract #9,* by Steven Johanknecht from Flair): similar available from Flair, flairhomecollection.com. **Area rug** (vintage Moroccan rug fromFlair): similar available from Flair, flairhomecollection.com. **Faucet** in bathroom ("Beacon Cross Handles"): Waterworks, waterworks.com. **Mirror** above vanity (vintage 1950s brass mirror): Flair.

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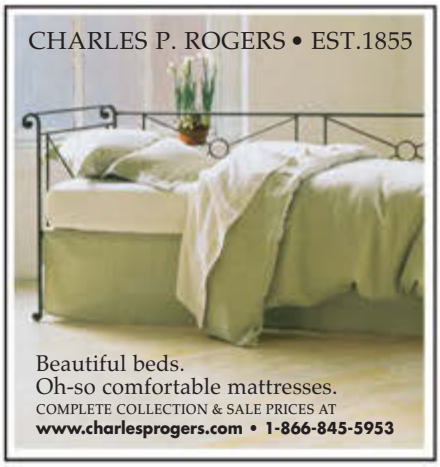

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Name: Elizabeth Chambers Hammer

Hometown: Los Angeles

Occupation: Chief Correspondent of the Human Rights Foundation & Co-Owner of Bird Bakery in San Antonio

She has a weakness for lemon curd "My grandmother was an incredible, strong-willed, outspoken woman. I have such fond memories of sitting in her kitchen while she was cooking meals for parties. I used to sneak into her big walk-in refrigerators, find the shortbread shells, and dip them into vats of freshly made lemon curd. I always thought I was getting away with it, but she told me later in life that she took great joy in watching me. She said it was the one time she held her tongue."

Life is all in the details "My parents made sure that every single detail of our lives was meaningful and traditional—from my mom needlepointing our very intricate Christmas stockings (she would begin the day she found out she was pregnant and finish by the time we were born) to the china on which we ate for birthdays and different holidays. There's truly nothing my mother didn't consider."

Her library shelves are well-stocked "I have so, so many favorite books. I reread *To Kill a Mockingbird* often and Dr. Seuss's *Oh, the Places You'll Go!* always makes me happy."

She's not afraid to step outside her comfort zone "People inspire me. I'm happiest when I'm telling stories and learning about other people's realities. That's why my work for the Human Rights Foundation and my journalism work in general are so important to me. It's easy to get wrapped up in our own lives. I'm definitely happiest when I'm exploring outside of that bubble."

I am traditional "I hold Emily Post in very high regard. I cherish family traditions and the meaning behind them. I love paper, stationery, and invitations more than anyone should."

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